

Oboe 1

And So It Goes

Billy Joel/arr. Chilcott/trans. Hammel

Hymn-like with rubato

p

6

mp

12

poco cresc.

19

a tempo

poco rit. *p*

25

31

poco cresc.

37

poco rit. *pp*

43

pp *rit. Slower* *pp*

Detailed description: This is a musical score for the Oboe 1 part of the song 'And So It Goes'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *p* and includes the instruction 'Hymn-like with rubato'. The second staff starts at measure 6 with a dynamic marking of *mp*. The third staff starts at measure 12 with a *poco cresc.* marking. The fourth staff starts at measure 19, featuring a change in time signature to 3/4 and a *poco rit.* marking, followed by a dynamic marking of *p*. The fifth staff starts at measure 25. The sixth staff starts at measure 31 with a *poco cresc.* marking. The seventh staff starts at measure 37 with a *poco rit.* marking and a dynamic marking of *pp*. The eighth staff starts at measure 43, including a *rit. Slower* instruction and dynamic markings of *pp*. The score concludes with a double bar line and a fermata over the final note.