Swamp Song

Michael J. Burns

Bassoon

24" fp ff mf
0:21 0:25 Wah Wah 0:35

low thumps & gurgles squeaks

Allegro - Swamp Funk

Moderato

0:40 0:42 WAH! 0:47 high squeaks

poco accel. 6 a tempo

0:54 WAH! squeaks squelches

rit.

Slower - ca. 56

pp dolce and graceful

1:22

mp increase intensity and volume f

Tape Tacet

Copyright 1987, 2001 Michael J. Burns
Copyright © 2010 Potenza Music Publishing. All Rights Reserved.
Warning: Unauthorized reproduction of this publication is prohibited by Federal Law and subject to criminal prosecution.
mf

walking bass sempre

mf legato

mp cresc. and agitato

chirps

Fall

WOAH! 2:23 chirps

Time it such that the bassoon sound gets swallowed into the tape sound

bass line
In tempo

Slow Swamp - tempo rubato
c. 58

G.P.

Multiphonics Sempre
(see fingering chart)

Tape Tacet

Very Slow and Very Free. Quasi Recitative
- Cantabile - with normal bassoon sound

Sustained sound with filter sweep

F sonority in Tape
(takes over from Bassoon low F)
Allegro ° 160-176
Swamp Funk (Backwards!)

Swamp Funk (walking bass, squelches, and chirps) fades in
Slow Swamp fades out
walking bass sempre

chirps

bass line
approx.

Multiphonics
Fall
End Multiphonics

f
time fall to coincide with the tape part receding

bass line
Improvise - GO WILD! Start frantic and gradually get softer and more spasmodic. Listen for final "Huff," the end of the walking bass, and the beginning of the high pitched sound. Then go to the next line.

Tape winds upwards to . . . walking bass, huffs, squelches, and chirps.

$f$ Resoluto, but with free tempo (molto rubato)

Insects, chopper, start-stop bass line all continue.

6:45

Insects!

6:52 chopper!

Also water drop sounds.

Bass begins again. It moves fast, sustains, moves again, etc.

7:12

Bass line ends. Water drops, chopper and insects continue.
"slowish"

\( p \) reflective

\( \text{rit. poco} \)

\( \text{a tempo} \)

\( \text{rit.} \)

"slower"

\( \text{Remove Bassoon Reed!} \)

"8:35 Recorded sound of tonguing into bocal."

Wait for tape to fade away. When tape is silent, tongue into bocal with the reed removed. Finger a descending chromatic line like the pitches below

"Tape fades to distance 8:59"

Morendo