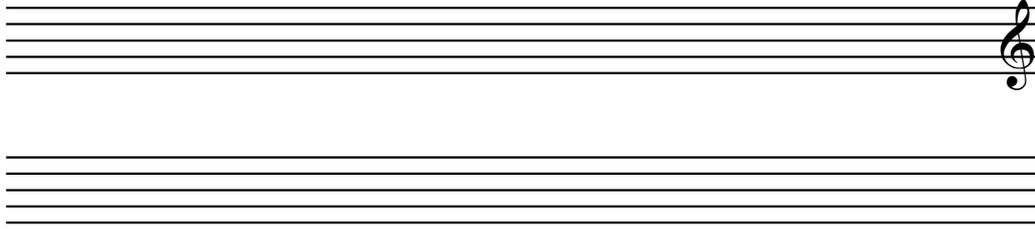
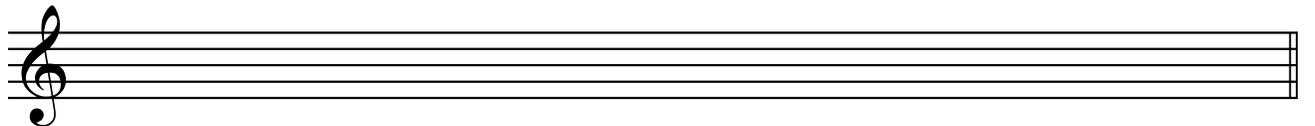
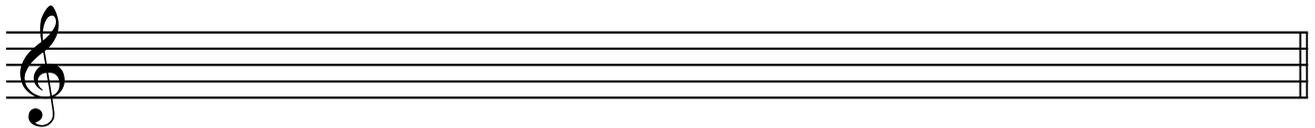
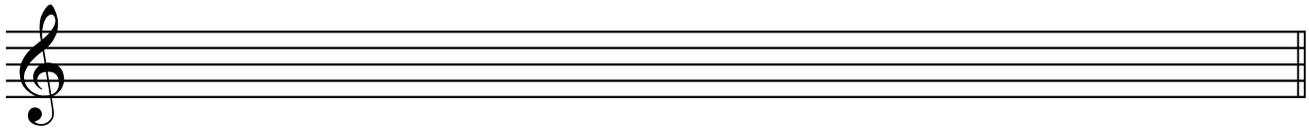


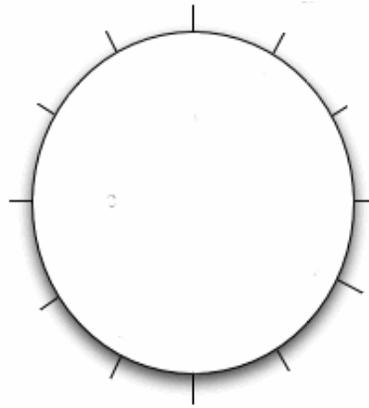
- I. a. Write the key signature for E major on the staff below.
- b. Construct and authentic cadence for that key using piano style (1 note in the bass, 3 in the treble).
- c. Be sure to set up the grand staff correctly.



- II. a. Use the correct key signature and any necessary accidentals.
- b. On the staff below, write a B $\flat$  major scale, ascending.
- c. Its relative minor in the harmonic form, ascending.
- d. Its parallel minor in the melodic form, ascending and descending.
- e. Construct the primary triads on the correct scale degrees.
- f. Be sure to identify them with the correct roman numerals.



III. List the minor keys according to the circle of fifths:



IV. Match the terms and signs on the left to the definitions.

a. leading tone of g minor

b. C - C#

c. F - E#

d. submediant of g minor - harmonic form

e. A# - B

f. 4 sharps

\_\_\_\_\_ enharmonic tones

\_\_\_\_\_ F#

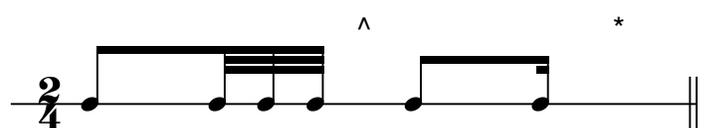
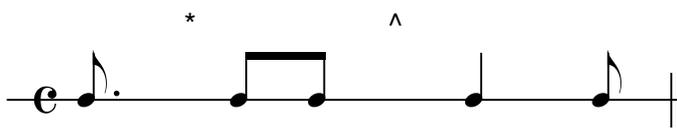
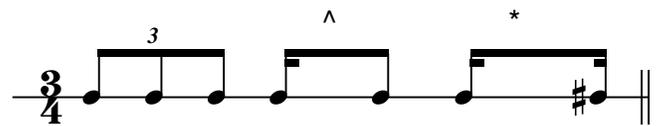
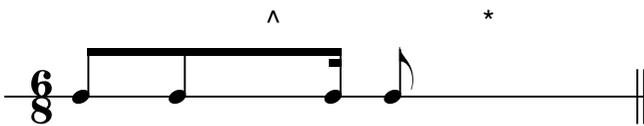
\_\_\_\_\_ chromatic half step

\_\_\_\_\_ c# minor key signature

\_\_\_\_\_ E $\flat$

\_\_\_\_\_ diatonic half step

V. Complete each measure by adding appropriate rests under each "accent mark" and notes under each "asterisk".



VI. Match the terms on the left to their most correct definition. There will be an empty blank when you finish.

- |                      |       |                                      |
|----------------------|-------|--------------------------------------|
| a. tritone           | _____ | use soft pedal                       |
| b. una corda         | _____ | without slowing down                 |
| c. sempre stringendo | _____ | a little more lively                 |
| d. subito fortissimo | _____ | suddenly very loud                   |
| e. con espressivo    | _____ | A B                                  |
| f. binary form       | _____ | play smoothly                        |
| g. poco piu animato  | _____ | augmented 4th or diminished 5th      |
| h. calando           | _____ | sounds the same, spelled differently |
| i. molto moderato    | _____ | with expression                      |
| j. senza ritardando  | _____ | very moderately                      |
| k. enharmonic        | _____ | always quickening or pushing ahead   |
|                      | _____ | gradually getting slower and softer  |

VII. Identify the scale to which each of these fragments belong.

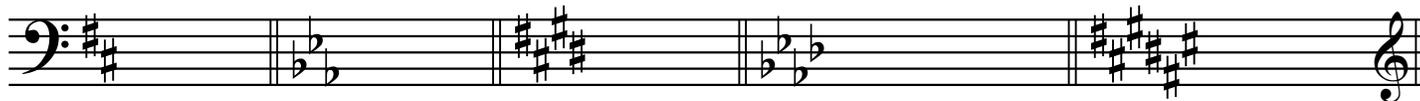


a. \_\_\_\_\_

b. \_\_\_\_\_

c. \_\_\_\_\_

VIII. Identify the following minor key signatures.



a. \_\_\_\_\_

b. \_\_\_\_\_

c. \_\_\_\_\_

d. \_\_\_\_\_

e. \_\_\_\_\_

IX. Fill in the blanks.

a. The enharmonic equivalent of the key  $G^b$  major is: \_\_\_\_\_.

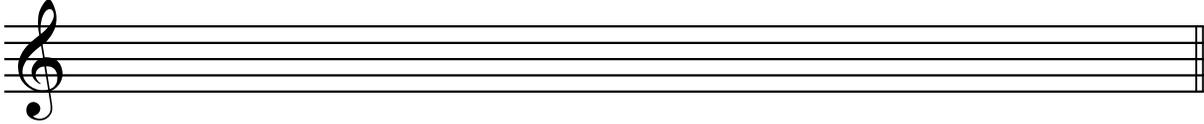
b. An diminished triad on  $F^\#$  is spelled \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_.

c. In writing accidentals for a chromatic scale, us \_\_\_\_\_ ascending and \_\_\_\_\_ descending.

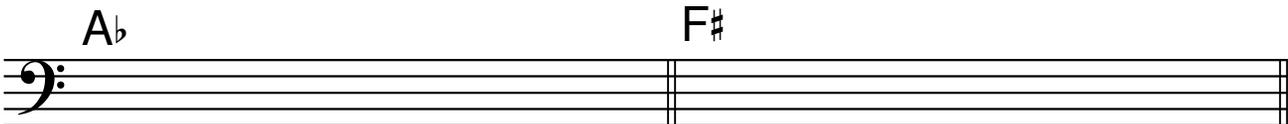
d. The note before the submediant in a major scale is called the \_\_\_\_\_.

e. Another name for an diminished fifth is: \_\_\_\_\_.

- X. a. Write the scale that is the enharmonic equivalent to E# major.  
 b. Construct the Dominant and Supertonic triads on the correct scale degrees.  
 c. Identify each with the proper roman numerals.  
 d. Use accidentals, not key signatures.



- XI. a. Write the following triads and their inversions.  
 b. Use the correct symbols to indicate the inversions (5/3, 6/3, or 6/4)



- XII. a. Identify the key of the attached piece \_\_\_\_\_.  
 b. To what key does this piece modulate? \_\_\_\_\_  
 c. Identify the circled chords with the correct roman numerals and figured bass. \_\_\_\_\_  
 d. Do they function as primary or secondary triads? \_\_\_\_\_  
 e. Identify the boxed interval. \_\_\_\_\_  
 f. Identify the form of this piece. \_\_\_\_\_

### XIII. LISTEN

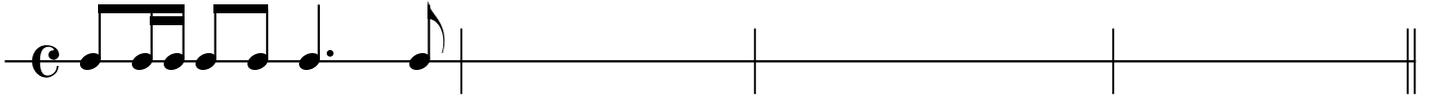
A. Identify the intervals you hear by number and quality. They will be either major, perfect or tritone.

- a. \_\_\_\_\_ b. \_\_\_\_\_ c. \_\_\_\_\_ d. \_\_\_\_\_ e. \_\_\_\_\_

B. Complete the following melody by filling in notes in places indicated by "\*".



C. Complete the following rhythmic pattern. The first measure is given.



D. Identify the following triads (major, minor, diminished or augmented).

a. \_\_\_\_\_ b. \_\_\_\_\_ c. \_\_\_\_\_ d. \_\_\_\_\_ e. \_\_\_\_\_ f. \_\_\_\_\_

E. Listen to the following tune:

- The first scale you hear is major or minor. Circle the correct answer.
- The second scale you hear is harmonic or melodic minor. Circle the correct answer.
- The time signature is 4/4 or 6/8. Circle the correct answer.