

I. Write the following scales using accidentals, not key signatures. Mark the half steps. (6 pts.)

Eb major

E major

e harmonic minor

2. Write the following major key signatures in both treble and bass staves. (7 pts.)

A $\flat$     D    B $\flat$     F $\sharp$     D $\flat$     E    F

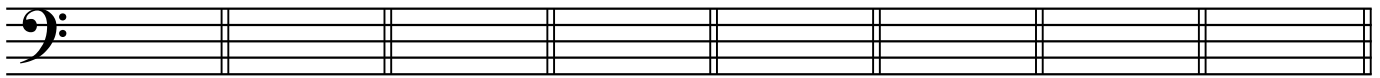
3. Identify these intervals by number and quality. Circle the harmonic intervals. (12 pts.)

1.    2.    3.    4.    5.    6.    7.

4. Identify the following minor key signatures. (6 pts.)

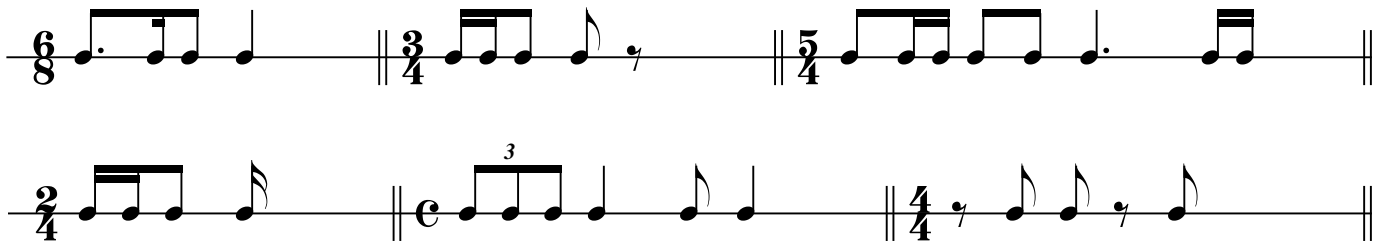
1. \_\_\_\_\_    2. \_\_\_\_\_    3. \_\_\_\_\_    4. \_\_\_\_\_    5. \_\_\_\_\_

5. Write the indicated triads. (8 pts.)



B m      F<sup>#</sup>dim      E<sup>b</sup>      A<sup>+</sup>      d dim      A<sup>b</sup>      G m      B<sup>b</sup>+

6. Complete each measure with one note. (12 pts.)



7. Match the terms with the correct definition. (12 pts.)

- |                     |       |                               |
|---------------------|-------|-------------------------------|
| a. mezzo forte      | _____ | less loudly                   |
| b. $\flat\flat$     | _____ | more lightly                  |
| c. dolce            | _____ | with much expression          |
| d. piu piano        | _____ | lower the note two half steps |
| e. a tempo          | _____ | sweetly                       |
| f. molto espressivo | _____ | gradually growing softer      |
| g. poco meno adagio | _____ | as fast as possible           |
| h. accelerando      | _____ | a little less slowly          |
| i. prestissimo      | _____ | return to original tempo      |
| j. piu leggiero     | _____ | medium loud                   |
| k. meno forte       | _____ | more softly                   |
| l. decrescendo      | _____ | gradually increasing tempo    |

8. Write in the counts and add bar lines for the following. (16 pts.)

Two musical staves. The top staff is in 4/4 time and the bottom staff is in 6/8 time. The top staff contains a melodic line with a triplet of eighth notes in measure 3. The bottom staff contains a corresponding accompaniment line with eighth and sixteenth notes.

9. Analysis (6 pts.)

- a. In what key does this begin and end? \_\_\_\_\_ What key does it change to in measure 5? \_\_\_\_\_.
- b. What is the form of this piece: AB ABA
- c. What scale is formed in measures 13-15? \_\_\_\_\_.
- d. What does *f-p* mean at the beginning? \_\_\_\_\_.
- e. The notes in measure 4 together spell what triad? \_\_\_\_\_.

**Allegro moderato**

First system of music. The key signature has one flat (B-flat) and the time signature is common time (C). The music is in treble and bass clefs. The dynamic marking *f-p* is present in the first measure. A box containing the number "4" is placed above the fourth measure. The system ends with a repeat sign.

Second system of music. This system begins with a repeat sign. A box containing the Roman numeral "II" is placed above the second measure. The dynamic marking *cresc.* is written above the fifth measure, and *f* is written above the sixth measure. A box containing the number "15" is placed above the fifteenth measure. The system ends with a repeat sign.

## 10. Listening. (15 pts.)

A. Triads: are these major (M), minor (m), dim (o), or augmented (+)?

a.                      b                      c.                      d.                      e.

B. Intervals: identify the intervals played indicating quantity (2, 3, 4, etc.) and quality (P, M, m, etc.).

a.                      b.                      c.                      d.                      e.                      f.

C. Listen to the rhythm played and notate in the staff below.

D, Listen to the melodies played and provide the missing notes.

E. Listen to the following excerpt and answer the following questions.

1. The time signature is: 3/4      4/4

2. The mode is: major      minor