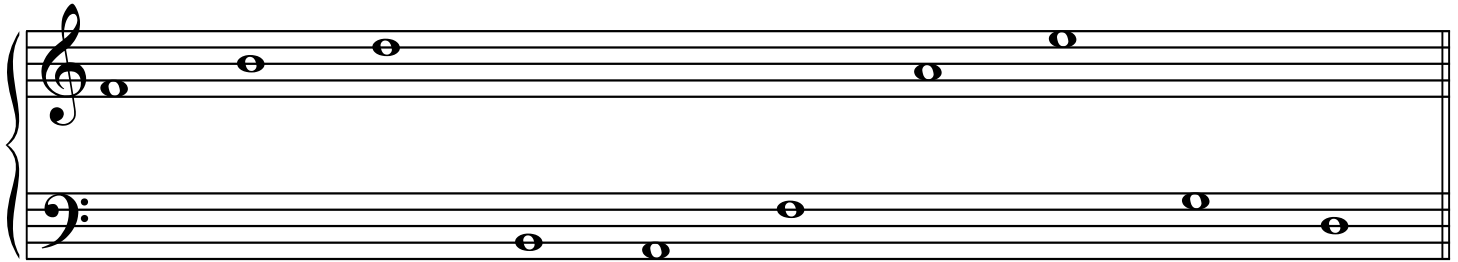
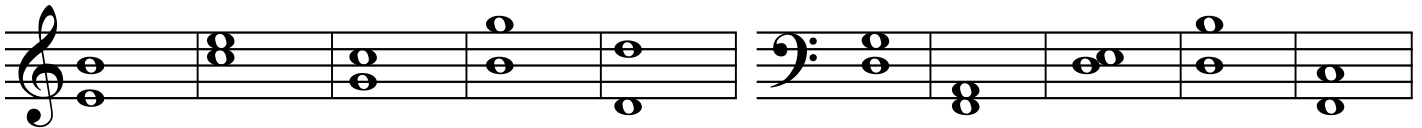


I. Write in the name of each note: (10 pts.)



\_\_\_\_\_

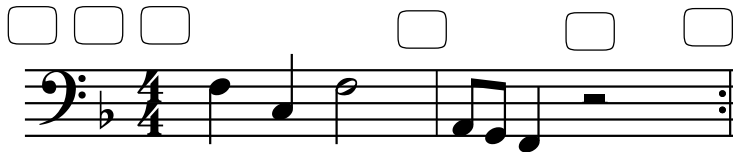
II. Name each interval: (10 pts.)



\_\_\_\_\_

III. Find the following in the example below. Put the correct letters in the boxes. (12 pts.)

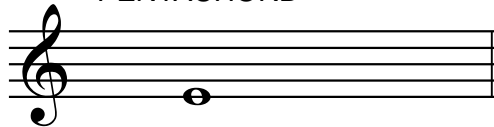
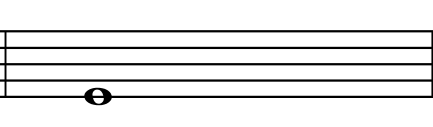
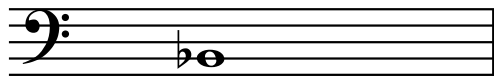
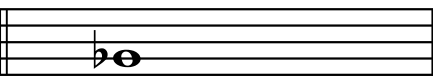
- a. half rest
- b. flat
- c. time signature
- d. repeat sign
- e. bar line
- f. bass clef





IV. Match the terms with their definitions: (12 pts.)

- |               |       |                                   |
|---------------|-------|-----------------------------------|
| A. legato     | _____ | a moderate rate of speed          |
| B. moderato   | _____ | loud                              |
| C. staccato   | _____ | cheerful and quick - a fast speed |
| D. piano      | _____ | gradually get louder              |
| E. crescendo  | _____ | smooth, connected                 |
| F. allegro    | _____ | soft                              |
| G. forte      | _____ | gradually get softer              |
| H. ritardando | _____ | a slow walking speed              |
| I. diminuendo | _____ | gradually get slower              |
| J. andante    | _____ | short, detached                   |

V. Write the following Major pentachords and triads. (12 pts.)

|   |  |
|---|--|
| PENTACHORD  | TRIAD  |
|  |  |
| PENTACHORD  | TRIAD  |
|  |  |

VI. Write in the counts and add bar lines for the following rhythms: (10 pts.)

|   |  |
|---|--|
|  |  |
| counts:   | counts:  |

VII. Match the musical term with the correct symbol: (12 pts.)

A. forte

B. bass clef

C. sharp

D. legato notes

E. time signature

F. quarter note









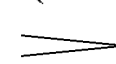

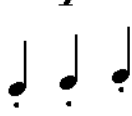
G. piano

H. staccato notes

I. quarter rest

J. tie

K. diminuendo or decrescendo

|       |  |
|-------|--|
| _____ |  |
| _____ |  |
| _____ |  |
| _____ |  |
| _____ |  |
| _____ |  |
| _____ |  |
| _____ |  |
| _____ |  |
| _____ |  |
| _____ |  |

VIII. Look at the example below and answer the following questions: (6 pts.)

1. Circle the interval of a harmonic third.
2. Which measure is exactly the same as measure 3.
3. What is the name of the highest note of the piece? \_\_\_\_\_
4. Circle the interval of a melodic fourth.
5. How many beats should there be in each measure? \_\_\_\_\_

IX. Listening (16 pts.)

A. Is the second note HIGHER or LOWER than the first note?

- a. H L      b. H L      c. H L      d. H L

B. Are the following notes moving by STEP or SKIP?

- a. STEP SKIP      b. STEP SKIP      c. STEP SKIP      d. STEP SKIP

C. Are the following notes moving UP or DOWN?

- a. UP DOWN      b. UP DOWN      c. UP DOWN      d. UP DOWN

D. Is the rhythm you hear the SAME or DIFFERENT from the one written?

SAME      DIFFERENT

SAME      DIFFERENT