

# Alice Maxine Hammel, D.M.A.

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## Curriculum Vitae

### Education

Doctor of Musical Arts  
**Shenandoah University, 1999**

#### *Dissertation*

Hammel, A. M. (1999) A Study Of Teacher Competencies Necessary When Including Special Learners In Elementary Music Classrooms: The Development Of A Unit Of Study For Use With Undergraduate Music Education Students. DMA Dissertation, Shenandoah University (AAT 9926079).

Master of Music Education  
**Florida State University, 1989**

Bachelor of Music Education (Magna Cum Laude)  
**Shenandoah University, 1987**

### Additional Certification

Kodály Certification (Levels I-III)  
**James Madison University, 2008**

### Teaching in Higher Education

Associate Graduate Faculty 2007-present  
**Christopher Newport University**

- Supervision of student teachers

Graduate Faculty 2005-present  
**James Madison University**

- Graduate course instructor/creator through College of Graduate and Outreach Programs.

Adjunct Faculty 2004-present  
**James Madison University**  
• Supervision of student teachers

Instructor and author of graduate course 2009  
**Auburn University**  
• Music and Students with Special Needs

Student Teacher Supervision 2005  
**University of Northern Iowa**

Assistant Professor of Music (adjunct) 1998-2002  
**University of Richmond**  
• Intro to Music Education  
• Elementary and Secondary Music Methods  
• Supervision of student teachers  
• Music history  
• Music appreciation

### **Other Teaching and Administrative Experience**

Music teacher (Grades K-5) 2005-present  
**Saint Andrews School, Richmond VA**  
• Elementary music  
• Recorder class  
• Elementary choir

Private flute instructor 1984-present  
**Hammel Studio**

Technology teacher (Grades K-5) 2007-2008  
**Saint Andrews School, Richmond VA**

Music teacher (Grades PK-8) 2004-2007  
**The Stony Point School, Richmond VA**  
• Elementary music  
• Middle school band  
• Middle school choir

Director of Educational Programs 2002-2005  
**Musicate**

Co-founder and teacher 1996-1998  
**MusicMakers**  
• A series of Kodaly-based music classes for pre-school children.

Woodwind clinician <b>Richmond area middle and high schools</b>	1993-present
Director of Choral Music <b>Liberty Middle School, Ashland, VA</b>	1991-1993
Director of Choral Music <b>Davis Middle School, Hampton, VA</b>	1989-1991
Director of Band and Choral Music, and Elementary Music Instructor <b>Trinity Catholic School, Tallahassee, FL</b>	1988-1989
Pre-School And Elementary Music Instructor <b>Montessori Early School, Tallahassee, FL</b>	1987-1988
Private instructor of flute, voice, piano, and oboe <b>Self-employed</b>	1984-1996

#### **Residencies/Guest teaching**

Instructor <b>Ball State University</b>	2011
<ul style="list-style-type: none"> <li>• Presented a series of seminars for music education students</li> </ul>	
Instructor <b>James Madison University Kodály Institute</b>	2010
<ul style="list-style-type: none"> <li>• Music and students with special needs short-course</li> </ul>	
Musicianship Teacher <b>Midwestern State University Kodály Institute</b>	2010
<ul style="list-style-type: none"> <li>• Taught Musicianship I</li> </ul>	
Instructor <b>Ball State University</b>	2009
<ul style="list-style-type: none"> <li>• Presented a series of seminars for music education students</li> </ul>	
Instructor <b>University of Las Vegas and the Clark County Public Schools</b>	2009
<ul style="list-style-type: none"> <li>• Presented a series of seminars for music education students and teachers</li> </ul>	
Instructor <b>Capital University, Columbus, OH</b>	2009
<ul style="list-style-type: none"> <li>• Presented a Mini-Conference Day for the <i>Ohio Music Educators Association</i></li> </ul>	

- Instructor 2009  
**Faison School for Autism**  
 • Provided a teaching demonstration for students and teachers
- Musicianship Teacher 2008-2009  
**New Mexico Kodály Institute**  
 • Taught Solfege I and Solfege II
- Instructor 2007-2009  
**University of Mary Washington**  
 • Presented seminars for music education students
- Instructor 2007-2009  
**Virginia Commonwealth University**  
 • Presented seminars for music education students
- Instructor 2007  
**University of New Mexico**  
 • Presented a short-course for graduate students
- Instructor 2007  
**Virginia Polytechnic Institute**  
 • Presented a series of seminars regarding students with special needs and music
- Instructor 2006  
**James Madison University**  
 • Presented a special topics seminar regarding students with special needs to the Kodály Levels classes
- Instructor 2005-2006  
**Bucknell University**  
 • Presented a series of seminars regarding students with special needs and music
- Instructor 2005  
**Virginia Commonwealth University**  
 • Presented three seminars to music education students
- Instructor 2004  
**James Madison University**  
 • Presented a seminar regarding students with special needs to graduate students

Instructor 2000  
**Virginia Wesleyan University**

- Guest lecturer for music education students

Instructor 1999-2001  
**Virginia Commonwealth University**

- Guest lecturer for music education students

### **Publications (books)**

Hammel, A. M., & Hourigan, R. M. (In press). *Teaching Music to Students with Special Needs*. Oxford University Press.

Burkett, E. I., & **Hammel, A. M.** (2007). *OnMusic for Special Learners*. Reston, VA: Connect for Education.

### **Publications (research/refereed)**

Hourigan, R. M. & **Hammel, A. M.** The fundamentals of special education policy: Implications for music teachers and music teachers and music teacher education. *Journal of Music Teacher Education*, (In review).

Hammel, A. M. & Gerrity, K. W. The effect of instruction on teacher perceptions of competence when including students with special needs in music classrooms. *Journal of Research in Music Education*, (In review).

Hammel, A. M. (2007). Professional development research in general education. *Journal of Music Teacher Education*, 17(1), 22-32.

Hammel, A. M. (2001). Special learners in elementary music classrooms: a study of essential teacher competencies. *Update: Applications of Research in Music Education*, 20(1), 9-13.

Hammel, A. M. (2001). Preparation for teaching special learners: Twenty years of practice. *The Journal of Music Teacher Education*, 11(1), 5-11.

### **Publications (practitioner/refereed)**

Hammel, A. M. (2004). Inclusion strategies that work. *Music Educators Journal*, 90(5) 33-37.

Hammel, A. M. (2004). Teaching qualities perceived important by students. *Virginia Music Educators Association – Notes* (spring).

- Hammel, A. M. (2004). Encouraging the reluctant learner, *The American Music Teacher*, 54(Oct - Nov) 39-40.
- Hammel, A. M. (2002). Ages and Stages. *The American Music Teacher*, 51(2), 45-46.
- Hammel, A. M. (2002). Inclusion Strategies That Work. *The Massachusetts Music Educators Association News*, 51(2) 24-26.
- Hammel, A. M. (2002). To compete or not to compete: That is the question. *Virginia Music Educators Association - Notes* (fall edition).

### **Publications (non-refereed)**

- Hammel, A. M. (2007). Foreward in Sobol, E. (2008). *An Attitude and Approach to Teaching Special Learners*. Reston: Music Educators National Conference. **[Invited]**
- Hammel, A. M. (2007). Inclusion in the children's choral setting. *Virginia American Choral Director Association Newsletter*. **[Invited]**
- Hammel, A. M. (2006). Special needs students and music education: "Those" students! Whose students? Your students? "Our" students. *Collegiate Newslink*. **[Invited]**
- Hammel, A. M. (2003). Using multi-modal techniques to motivate intuitive and non-intuitive students (summary of presentation made at Pedagogy Saturday VII, MTNA National Conference). *The American Music Teacher*, 53 (Oct - Nov) 33-34. **[Invited]**
- Hammel, A. M. (2003). How do you adapt music reading instruction for students with learning disabilities?, *The Keyboard Companion*, 14(1), 20-25. **[Invited]**
- Hammel, A. M. (2001). Summary of Keynote Address and panel presentation at 2001 Music Teachers National Association conference. *The American Music Teacher*, 51(2), 27-30. **[Invited]**
- Hammel, A. M. (2001). What music teachers need to know about special learners. *University Affiliated Programs in Developmental Disabilities*.

### **Publications (book contributions)**

- Hammel, A. M. (2004). Inclusion strategies that work. In *Spotlight On Making Music With Special Learners*. Reston: MENC
- Hammel, A. M. (2004). Teaching special learners. In *OnMusic Education for Music Majors*. Reston: Connect for Education.

Hammel, A. M. (2004). Special learners. In *OnMusic Education: An Introduction*. Reston: Connect for Education.

Hammel, A. M. (2004). Preparation for teaching special learners: Twenty years of practice. In *Readings in Diversity, Inclusion, and Music for All*. Reston: MENC.

### Web publications

Hammel, A. M. (2003). Preparation for teaching special learners, published in the spring 2001 issue of the *Journal of Music Teacher Education*, was included in a publication by the *Music Educators National Conference* entitled: "Society for Music Education Professional Literature Project," George Heller, editor.

Hammel, A. M. (2003). "How do you adapt music reading instruction for students with learning disabilities," published in the spring 2003 issue of *Keyboard Companion*, was reprinted by [www.lidonline.org](http://www.lidonline.org) in their newsletter and on their website (September).

Hammel, A. M. (1999). Dissertation was included in a publication by the *Music Educators National Conference* entitled: "Society for Music Society Education Professional Literature Project", George Heller, editor.

### Reviews

Hammel, A.M. (2010). [Review of the book *A Dictionary for the Modern Flutist*]. *American Music Teacher*, 59(3), 42.

Hammel, A. M. (2009). [Review of the book *The Young Musician's Survival Guide*]. *American Music Teacher*, 59(1), 72.

Hammel, A. M. (2008). [Review of the composition *Quartet for Oboe and Strings* by Ellen Taaffe Zwilich]. *American Music Teacher*, 57(6), 90-92.

Hammel, A. M. (2007). [Review of the composition *Charles Ives: Variations on 'America,' for flute and piano*, arranged by Daniel Dorff]. *American Music Teacher*, June/July, 56(6), 99-100.

Hammel, A. M. (2007). [Review of the book *Cultural Diversity in Music Education*]. *Music Educators Journal*, January (online edition).

Hammel, A. M. (2006). [Review of the composition *Sonata for Piccolo and Piano* by Gary Schocker}. *The American Music Teacher*, 55(5), 98.

- Hammel, A. M. (2006). [Review of the book *The Development of Practical Applications of Music Learning Theory*]. *Music Educators Journal*, 92(5), 22-23.
- Hammel, A. M. (2004). [Review of the book *Teaching General Music in Grades 4-8: A Musicianship Approach*]. *Music Educators Journal*, 91(2), 55-57.
- Hammel, A. M. (2004). [Review of the book *Strategies for Teaching Strings*]. *Music Educators Journal*, November, 91(1), 60.
- Hammel, A. M. (2004). [Review of the book *Pediatric Music Therapy*]. *Music Educators Journal*, 90(3), 49.
- Hammel, A. M. (2004). [Review of the composition *Three Mystery Pieces*]. *The American Music Teacher*, 53(5), 98-99.
- Hammel, A. M. (2003). [Review of the book *Redefining Teacher Education: The Theories of Jerome Bruner and the Practice of Training Teachers*]. *Music Educators Journal*, 90(1), 63.
- Hammel, A. M. (2002). [Review of the transcription of *Act III Nocturne from Don Pasquale by Donizetti for two flutes and piano*]. *American Music Teacher*, 51(3), 65-66.

### **Proceedings**

- Hammel, A. M. (2001). The top ten considerations of inclusion in music education. *Proceedings of the Virginia Council for Exceptional Children Conference, USA*.
- Hammel, A. M. (2001). Relating to the special learner. *Proceedings of the Music Teachers National Association, Washington, D.C.*
- Hammel, A. M. (2001). Teaching special learners in the music classroom. Summary of a paper presented at a research session. *Proceedings of the Teacher Education Division of the Council for Exceptional Children, Las Vegas, NV*.
- Hammel, A. M. (2000). Teacher qualities important to students. Summary of comments. *Proceedings of the Music Teachers National Association, Minneapolis, MI*.

### **Presentations (Research/National)**

- “Do They Hear What You Hear?” (Lecture), *Organization of American Kodály Educators Annual Conference, Washington D.C., March, 2009. [Refereed]*

Presented five hours of instruction in technology and special learners (Represented *Connect for Education*), *61<sup>st</sup> Music Education National Conference Biennial In-Service Conference*, Milwaukee, WI, 2008. **[Invited]**

“Student Perceptions of the All-State Process: A Preliminary Comparative Investigation” (Poster), *61<sup>st</sup> Music Educators National Conference Biennial In-Service Conference*, Milwaukee, WI, 2008. **[Refereed]**

Session presentation (Lecture), *61<sup>st</sup> Music Educators National Conference Biennial In-Service Conference*, Milwaukee, WI, 2008 **[Refereed]**

Group presentation regarding professional development in experienced teachers (research-based), *Symposium on Music Teacher Education*, Greensboro, NC, 2007. **[Refereed]**

“Finding the Window for your Bluebirds” (Active lecture), *Organization of American Kodály Educators Annual Conference*, Chicago, IL. 2007. **[Refereed]**

Session presentation (Lecture), *60<sup>th</sup> Music Educators National Conference Biennial In-Service Conference*, Salt Lake City, UT. 2006. **[Refereed]**

“Encouraging The Reluctant Learner” (Lecture), *Music Teachers National Association Pedagogy Saturday Conference*, Kansas City, MO 2004. **[Refereed]**

“Using A Multi-Modal Approach To Motivate Intuitive And Non-Intuitive Students” (Lecture), *Music Teachers National Association Pedagogy Saturday*, Salt Lake City, UT. 2003. **[Refereed]**

“Top Ten Considerations of Inclusion for Studio Teachers” (Lecture), *Music Teachers National Association Conference*, Cincinnati, OH. 2002. **[Refereed]**

“Learning Styles in Music Instruction: Ages and Stages” (Panelist), *Music Teachers National Association Conference*, Cincinnati, OH 2002. **[Refereed]**

“What A Teacher Should Be” (Keynote address), *Music Teachers National Association - Pedagogy Saturday*, Washington, D.C. 2001. **[Refereed]**

“Relationships Between Special Learners and Their Private Studio Instructors” (Designed and moderated a panel discussion), *Music Teachers National Association National Conference- Pedagogy Saturday*, Washington, D.C. 2001. **[Refereed]**

“Teaching Special Learners in the Music Classroom” (Poster), *Teacher Education Division of the Council for Exceptional Children National Conference*, Las Vegas, NV 2000. **[Refereed]**

Panelist for a session regarding pedagogical techniques (Lecture), *Music Teachers National Association Annual Conference*, Minneapolis, MN 2000. **[Refereed]**

Presented a research poster on the inclusion of special learners in music classrooms at *Music Teachers National Association Annual Conference*, Minneapolis, MN 2000. **[Refereed]**

“The Inclusion of Special Learners in Music Classrooms” (Poster), *Music Educators National Conference*, Washington, D.C. 2000. **[Refereed]**

### **Regional Presentations**

Session presentation, *North Central Music Educators National Conference*, Indiana. January, 2009. **[Refereed]**

Presented a Pre-Conference Day series of seminars, *North Central Music Educators National Conference*, Indiana 2009. **[Refereed]**

Session presentation, *Music Educators National Conference – Southern Division In-Service Conference*, Charleston, SC 2007. **[Refereed]**

Session presentation, *Music Educators National Conference – Eastern Division In-Service Conference*, Hartford, CT 2007 **[Refereed]**

“Why Can’t They Sit Still and Listen? Strategies for Teaching Students with ADHD,” (Lecture), *MENC Eastern Conference*, Baltimore, MD 2005. **[Refereed]**

“Finding the Window for Your Bluebirds: Kodály and Special Learners,” (Lecture), *Music Educators National Conference - Eastern Division*, Providence, RI 2003. **[Refereed]**

“Special Learners - Not Just for Elementary Music Anymore” (Lecture). *Music Educators National Conference- Eastern Division*, Pittsburgh, PA 2001. **[Refereed]**

### **State Presentations**

Session presentation, *Indiana Music Educators Association Conference*, January 2011. **[Invited]**

Session presentations (2), *Iowa Music Educators Association Conference*, November, 2010. **[Invited]**

Presented several sessions, *New Jersey Music Educators Association Conference*, February, 2010. **[Refereed]**

Presented several sessions, *Kentucky Music Educators Association Conference*, January, 2010. **[Refereed]**

Session, *Pennsylvania Music Educators Association*, Erie, PA April, 2010. **[Refereed]**

“What a Teacher Could Be” (Lecture), *Virginia Music Educators Association*, Hot Springs, VA, November, 2009. **[Invited]**

“What a Teacher Could Be” (Keynote speaker), *Virginia Collegiate Music Educators Association Conference*, Shenandoah University, February, 2009. **[Invited]**

Session presentation *Maryland Music Education Association In-Service Conference*, Baltimore, MD, March, 2008. **[Invited]**

Session presentation, *Ohio Music Educators Association In-Service Conference*, Cincinnati, OH, February, 2008. **[Invited]**

Session presentation, *Virginia Music Educators Association In-Service Conference*, Norfolk, VA, November, 2007. **[Invited]**

Session presentation, *Pennsylvania Music Educators Association*, Hershey, PA, April, 2007. **[Invited]**

Session presentation, *Virginia Collegiate Music Educators Association Conference*, Christopher Newport University, Newport News, VA, 2006-07. **[Invited]**

Session presentation, *New York Music Educators Association In-Service Conference* in Rochester, NY, 2006. **[Invited]**

Session presentation, *New Jersey Music Educators In-Service Conference*, 2006. **[Refereed]**

Session presentation, *Ohio Music Educators In-Service Conference*, Cleveland, OH, 2006. **[Refereed]**

Session presentation, *Virginia Association of Independent Schools In-Service Conference*, Richmond, VA, 2005. **[Invited]**

Presented two sessions, *Virginia Music Educators In-Service Conference*, 2005. **[Invited]**

- Session presentation, *Virginia Collegiate Music Educators Association Conference*, George Mason University, 2005. **[Invited]**
- Session presentation, *Maryland Music Educators Association In-Service Conference*, Baltimore, MD, 2004. **[Invited]**
- Session presentations (2), *Florida Music Educators Association In-Service Conference*, Tampa, FL, 2004. **[Refereed]**
- “Why Can't They Just Sit Still and Listen: Teaching Students with ADHD in the Music Classroom” (Lecture), *New York State Music Educators Association In-Service Conference*, Rochester, NY, 2003. **[Invited]**
- “Why Can't They Just Sit Still and Listen: Teaching Students with ADHD in the Music Classroom” (Lecture), *Virginia Music Teachers Association Conference*, Fairfax, VA, 2003. **[Invited]**
- “Tired of Being Barney Rubble in a Jetson’s World?” (Lecture), *Virginia Association of Independent Schools Conference*, Richmond, VA, 2003. **[Invited]**
- “Freshmen College Music Major Perceptions and Attitudes Regarding Practicing” (Lecture), *Virginia Music Educators Association In-Service Conference*, Norfolk, VA, 2003. **[Refereed]**
- “Using Music to Motivate” (Lecture), *13th Annual Symposium on Professional Collaboration and Inclusive Education*, College of William & Mary, Williamsburg, VA, 2002. **[Refereed]**
- “Why Can't They Just Sit Still and Listen: Teaching Students with ADHD in the Music Classroom” (Lecture), *Virginia Music Educators Association In-Service Conference*, Norfolk, VA, 2002. **[Refereed]**
- “Teacher Characteristics Perceived Important by Students” (Lecture), *Virginia Music Educators Association In-Service Conference*, Hot Springs, VA. 2001. **[Refereed]**
- “Finding the Window for Your Bluebirds: Kodály and Special Learners” (Lecture), *Virginia Music Educators Association In-Service Conference*, Hot Springs, VA. 2001. **[Refereed]**
- “Special learners: What You Need to Know by the Friday before School Starts on Monday” (Lecture), *Virginia Council of Exceptional Children Conference*, Spotsylvania, VA, 2001. **[Refereed]**
- “Tired of Being Barney Rubble in a Jetson’s world? Technology Solutions for Today’s Music Educator” (Lecture), *Virginia Music Educators In-Service Conference*, Hot Springs, VA, 2000. **[Refereed]**

“Special Learners: What You Need to Know by the Friday before School Starts on Monday” (Lecture), *Virginia Music Educators In-Service Conference*, Hot Springs, VA, 2000. [Refereed]

“Special Learners – Not Just for Elementary Music Anymore” (Lecture), *Virginia Music Educators In-Service Conference*, Hot Springs, VA, 1999. [Invited]

### **Other Invited Presentations**

Pre-Conference Day In-service (Lecture/Participation), *Indiana Music Educators Association*, Fort Wayne, Indiana (January, 2011).

In-service day for music and art educators (Lecture), Muncie Public Schools, Muncie, Indiana (January, 2011).

In-service days for music and art educators (Lecture/Participation), Arlington County School System, Arlington, VA (October, 2010).

Workshop day for the United Way and Texas Region Nine Teachers (Lecture/Participation), Wichita Falls, TX (August, 2010). “Using music to enhance pre-literacy and literacy skills in young children”.

Seminar for instrumental music education students (Lecture), James Madison University, Harrisonburg, VA, April, 2009.

Series of in-service seminars for music and art educators (Lecture), Arlington County Public School System, Arlington, VA, October 2009/March, 2010.

Series of in-service seminars for music educators (Lecture), Hanover County Public School System, Ashland, VA, October/November, 2009.

In-service day for music educators (Lecture), Richmond City School System, Richmond, VA, November, 2008.

In-services (2 days) for arts faculty (Lecture), Prince William County Schools, Prince William, VA, August, 2008.

Seminar for Sigma Alpha Iota Members and invited guests (Lecture), James Madison University, April, 2008,

In-service day for music and art teachers (Lecture), Lynbrook School District, Long Island, NY, February, 2008.

In-service day (Lecture), *Southern New England Chapter (KESNE) of the Organization of American Kodály Educators*, Hartford, CT, 2008.

Panel presentation, (Panelist), *Society for Music Teacher Education Symposium*, Greensboro, NC, 2007.

In-service day, *Organization of American Kodály Educators Chapter (NOCKE)*, (Lecture), Cleveland, OH, 2007.

In-service day for music teachers (Lecture), Arlington City Schools, Arlington, VA, 2006.

In-service seminar for music teachers (Lecture), Fairfax County Public Schools, Fairfax, VA, 2006.

In-service day regarding special learners for teachers (Lecture), Stafford County Public Schools, Stafford, VA, 2005.

In-service day regarding special learners for teachers (Lecture), Monroe Independent School District, Monroe, MI, 2004.

In-service seminar for teachers regarding special learners in music classrooms (Lecture), Prince William County Public Schools, Prince William, VA, 2003.

“Future Directions in Music Education” (Panelist), Virginia Commonwealth University *ChamberFest*, Richmond, VA, 2003.

In-service seminar for teachers (Lecture), Millcreek Township Public School District, Erie, PA, 2001.

In-service staff development session for choral music educators (Lecture), Virginia Governor's Best Practice Center (Region 3), Spotsylvania, VA, 2001.

## **Flute Performance**

Freelance professional flutist. 1990-present

Flute soloist 2000  
Salem High School Madrigal Singers, *Virginia Music Educators In-Service Conference*, Hot Springs, VA.

Flute chamber performance <i>Sunday Series</i> chamber recital, Virginia Commonwealth University, Richmond, VA.	2000
Flute soloist Salem High School Madrigal Singers, Salem, VA.	1998
Flute soloist Varina High School Band, Varina, VA.	1996
Principal flute Garth Newell Chamber Orchestra, Hot Springs, VA.	1995

### **Recordings**

Flutist on chamber recording <i>Chamber Works of ALLAN BLANK</i> . Arizona University Recordings AUR CD 3100.	2000
Flutist on chamber recording <i>Allan Blank: Music for Bassoon</i> . Centaur CRC 2485.	2000
Recording artist (vocal) <i>Tugboat Records</i>	1990-91

### **Flute Masterclasses**

Coordinated a master class for flutists with Eugenia Zuckerman, University of Richmond, 2001.

Coordinated a master class for flutists with Emmanuel Pahud, University of Richmond, 2000.

Flute master class presentation, Virginia Commonwealth University, Richmond, VA, 2000.

Flute master class presentation, *Richmond Flute Fair*, Richmond, VA, 1999.

Director of Junior High School reading session, *Richmond Flute Fair*. Richmond, VA, 1998.

Artist-in-residence in woodwinds, Hanover County Public Schools, Ashland, VA, 1994.

## Adjudication/Conducting

Conductor: St. Andrews School Children's Choir	2006-present
Adjudicator of bands, orchestras, and choirs: <i>Festivals of Music</i>	2000-present
Adjudicator of bands, orchestras, and choirs: <i>Music Festivals</i>	1990-present
Adjudicator: District V Band Festival (VBODA)	2011
Adjudicator: Richmond Area <i>Sigma Alpha Iota Scholarship Competition</i>	2009
Adjudicator: District V Band Festival – Virginia Band and Orchestra Directors Association (VBODA).	2007
Adjudicator: District V Band Festival (VBODA)	2005
Adjudicator: <i>Governor's School for the Fine and Performing Arts</i> Virginia student auditions and interviews, University of Richmond.	2005-2006
Adjudicator: Richmond <i>Bland Competition</i>	2004
Adjudicator: District XV Choral Festival (VCDA)	2004
Adjudicator: District V Band Festival (VBODA)	2002-2003
Adjudicator: bands, orchestras, and choirs: <i>Festivals of Excellence</i> .	2002
Adjudicator: <i>Wednesday Music Club</i> scholarship competition	2002
Adjudicator: <i>Governor's School for the Visual and Performing Arts</i> auditions	2001-2003
Adjudicator: Virginia State <i>Bland Competition</i>	2000
Adjudicator: <i>Williamsburg Virginia Sinfonia League</i> competition	2000
Adjudicator: District V Band Festival (VBODA)	1999
Adjudicator: District I Choral Festival (VCDA)	1997
Adjudicator: <i>Wednesday Music Club</i> , scholarship competition	1995-1998
Adjudicator: <i>Richmond Symphony</i> Youth Concerto competition	1995-1998
Guest conductor: Chesterfield All-County Chorus	1995

Adjudicator: Richmond Alumnae Chapter of <i>Sigma Alpha Iota</i> scholarship competition.	1994-1998
Director: Children's Choir at Second Presbyterian Church, Richmond, VA.	1994-1995
Adjudicator: District I Band Festival (VBODA)	1994-1995
Adjudicator: Tournament of Champions Marching Band Festival	1992-1995
Guest conductor: Hanover All-County Chorus	1994
Adjudicator: national finals of the <i>Music Teachers National Association</i> Woodwind Competitions, Washington D.C.	1994
Soprano soloist: Seventh Street Christian Church, Richmond, VA.	1991-1993

### **Professional service**

Member of the Advisory Board for the Virginia Beach Academy for the Visual and Performing Arts.	2005-present
National spokesperson for the Music Educators National Conference.	2002-present
Chairman of the Virginia Music Educators Association State. Students with Special Needs Section.	1998-present
Past-President of the Virginia Organization of Kodály Educators.	2007-2009
President of the Virginia Organization of Kodály Educators.	2006-2007
Virginia Chair of The National Anthem Project – sponsored by the Music Educators National Conference.	2005-2006
Member of the Editorial Board of the Journal of Music Teacher Education.	2004-2008
Wind Representative to the Music Teachers National Association Pedagogy Board.	2002-2006
Online research mentor for the Music Educators National Association Online Network Communities.	2002-2003
Included in the National Programs Catalog for the National Society Daughters of the American Revolution. Of Thee I Sing, an original program, is published by and available through this source.	2001

Chairman of the Virginia Music Teachers Association District and State Single-Line Sight Reading Committee.	1999-2008
Chairman of the Virginia Music Teachers Association Central District Single-Line Scales and Arpeggios Committee.	1999-2008
Member of the Shenandoah University Alumni Board of Directors.	1999-2007
Volunteer music education consultant and teacher for Fox Elementary School, Richmond, VA.	1998-2004
Presented program "Of Thee I Sing" for Richmond Daughters of the American Revolution Chapters.	1998-2002
Chairman of Music for Virginia Daughters of the American Revolution State Conference.	1998
Editor and Webmaster of Richmond Alumnae Chapter of Sigma Alpha Iota.	1997-2000
Chairman Virginia Music Educators Association State Public Relations Committee.	1996-1998
Co-directed the elementary school choir at Ginter Park Baptist Church.	1996-1997
Volunteer music education consultant and teacher for St. Thomas Day School, Richmond, VA.	1995-2000
Secretary of the Richmond Chapter of Sigma Alpha Iota.	1994-1995
Chairman of the Virginia Music Educators Association In-Service Conference Chamber Music.	1990-1998
Host of the Virginia Music Educators Association District 8 Regional Chorus Auditions.	1990
Chairman of the Virginia Music Educators Association Public Relations Committee (District 8).	1989-1991

## **Honors and awards**

- Recipient of a Young Career Achievement Award by Shenandoah University. 1999
- Awarded the Daughters of the American Revolution state award  
for innovative educational programming for Of Thee I Sing,  
a program based on music of the Civil War. 1999
- Awarded Mabel Biever/Oak Park Alumnae Graduate Scholarship  
in Music Education by the National Philanthropies of Sigma Alpha Iota. 1997
- Awarded the Sigma Alpha Iota Sword of Honor - National Leadership Award. 1987