

Alice Maxine Hammel, D.M.A.

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Curriculum Vitae

Education

Doctor of Musical Arts
Shenandoah University, 1999

Dissertation

Hammel, A. M. (1999) A Study Of Teacher Competencies Necessary When Including Special Learners In Elementary Music Classrooms: The Development Of A Unit Of Study For Use With Undergraduate Music Education Students. DMA Dissertation, Shenandoah University (AAT 9926079).

Master of Music Education
Florida State University, 1989

Bachelor of Music Education (Magna Cum Laude)
Shenandoah University, 1987

Additional Certification

Kodály Certification (Levels I-III)
James Madison University, 2008

Gordon Institute of Music Learning (Level I Elementary)
University of Delaware, 2013

Teaching in Higher Education

Adjunct Faculty
Virginia Commonwealth University

- Theory and aural skills

2011-present

James Madison University

- Graduate course instructor/creator through College of Graduate and Outreach Programs.

Adjunct Faculty 2004-present

James Madison University

- Supervision of student teachers
- Students with special needs coursework

Graduate Faculty 2005-present

Associate Graduate Faculty 2007-2013

Christopher Newport University

- Supervision of student teachers
- Elementary music methods

Assistant Professor of Music (adjunct) 1998-2002

University of Richmond

- Intro to Music Education
- Elementary and Secondary Music Methods
- Supervision of student teachers
- Music history
- Music appreciation

Other Teaching and Administrative Experience

Private flute instructor 1984-present
Hammel Studio

Woodwind clinician 1993-present
Richmond area middle and high schools

Technology teacher (Grades K-5) 2007-2008
Saint Andrews School, Richmond VA

Music teacher (Grades K-5) 2005-2012
Saint Andrews School, Richmond VA

- Elementary music
- Recorder class
- Elementary choir

Music teacher (Grades PK-8) 2004-2007

The Stony Point School, Richmond VA

- Elementary music
- Middle school band
- Middle school choir

Director of Educational Programs 2002-2005
Musicate

Co-founder and teacher 1996-1998
MusicMakers

- A series of Kodaly-based music classes for pre-school children.

Director of Choral Music 1991-1993
Liberty Middle School, Ashland, VA

Director of Choral Music 1989-1991
Davis Middle School, Hampton, VA

Headline Presentations

Pennsylvania Music Educators Association – Summer Conference 2016

Music and Autism Conference, Boston Conservatory 2016

Music and Autism Conference, Lublin, Poland. 2016

Michigan Music Educators Association Conference 2014

Pennsylvania Music Educators Association – Summer Conference 2013

Keynote address, *Music Teachers National Association - Pedagogy Saturday*, Washington, D.C. 2001

Residencies/Guest teaching

Adjunct Instructor
Central Connecticut State University 2017
Special Needs Course

Adjunct Instructor
San Jose State University 2017
Special Needs Course

Adjunct Instructor University of Buffalo Students with Special Needs Course	2016
University of Arkansas Residency	2015-present
Musicianship Teacher Midwestern State University Kodály Institute Musicianship I, II and III	2010-present
Guest Speaker Shenandoah University Collegiate Music Education Day	2013-present
Guest Speaker University of Oklahoma Residency	2015
Guest Presenter University of Delaware Students with Special Needs	2014
Guest Presenter Radford University Students with Special Needs	2014
Guest Presenter Slippery Rock University Students with Special Needs	2014
Guest Presenter Baldwin Wallace College Ohio Collegiate Music Education Day	2013
Guest Speaker University of Northern Iowa Graduate Music Education Students	2013
Guest Speaker University of Akron Collegiate Music Education Students	2013

<p>Guest Presenter Rockingham County Public Schools 2013 Inservice Day</p>	2013
<p>Instructor Shenandoah University Special Needs Course</p>	2013
<p>Instructor Midwestern State University <ul style="list-style-type: none"> • Music and students with special needs presentations </p>	2012
<p>Instructor Lebanon Valley College <ul style="list-style-type: none"> • Music and students with special needs graduate course </p>	2012
<p>Instructor Ball State University <ul style="list-style-type: none"> • Presented seminars for music education students </p>	2012
<p>Adjunct Faculty George Mason University <ul style="list-style-type: none"> • Supervision of student teachers </p>	2011
<p>Instructor Christopher Newport University <ul style="list-style-type: none"> • Music and students with special needs presentations </p>	2011
<p>Musicianship Teacher James Madison University Kodály Institute <ul style="list-style-type: none"> • Taught Musicianship I and II </p>	2011
<p>Instructor Drake University <ul style="list-style-type: none"> • Music and students with special needs short course </p>	2011
<p>Instructor Ball State University <ul style="list-style-type: none"> • Presented a series of seminars for music education students </p>	2011

Instructor	2010
James Madison University Kodály Institute	
<ul style="list-style-type: none"> • Music and students with special needs short-course 	
Instructor and author of graduate course	2009
Auburn University	
<ul style="list-style-type: none"> • Music and Students with Special Needs 	
Instructor	2009
Ball State University	
<ul style="list-style-type: none"> • Presented a series of seminars for music education students 	
Instructor	2009
University of Las Vegas and the Clark County Public Schools	
<ul style="list-style-type: none"> • Presented a series of seminars for music education students and teachers 	
Instructor	2009
Capital University, Columbus, OH	
<ul style="list-style-type: none"> • Presented a Mini-Conference Day for the <i>Ohio Music Educators Association</i> 	
Instructor	2009
Faison School for Autism	
<ul style="list-style-type: none"> • Provided a teaching demonstration for students and teachers 	
Musicianship Teacher	2008-2009
New Mexico Kodály Institute	
<ul style="list-style-type: none"> • Taught Solfege I and Solfege II 	
Instructor	2007-2009
University of Mary Washington	
<ul style="list-style-type: none"> • Presented seminars for music education students 	
Instructor	2007-2013
Virginia Commonwealth University	
<ul style="list-style-type: none"> • Presented seminars for music education students 	
Instructor	2007
University of New Mexico	
<ul style="list-style-type: none"> • Presented a short-course for graduate students 	
Instructor	2007
Virginia Polytechnic Institute	
<ul style="list-style-type: none"> • Presented a series of seminars regarding students with special needs and music 	

Instructor 2006
James Madison University

- Presented a special topics seminar regarding students with special needs to the Kodály Levels classes

Instructor 2005-2006
Bucknell University

- Presented a series of seminars regarding students with special needs and music

Student Teacher Supervision 2005
University of Northern Iowa

Instructor 2005
Virginia Commonwealth University

- Presented three seminars to music education students

Instructor 2004
James Madison University

- Presented a seminar regarding students with special needs to graduate students

Instructor 2000
Virginia Wesleyan University

- Guest lecturer for music education students

Instructor 1999-2001
Virginia Commonwealth University

- Guest lecturer for music education students

Publications (books)

Hammel, A.M., Hickox, B.Y., & Hourigan, R. M. (2016). *Winding it Back: Teaching to Individual differences in classroom and ensemble settings*. Oxford University Press.

Hammel, A.M. & Hourigan, R. M. (2013). *Teaching Music to Students with Autism*. Oxford University Press.

Hammel, A. M., & Hourigan, R. M. (2011). *Teaching Music to Students with Special Needs*. Oxford University Press.

Burkett, E. I., & Hammel, A. M. (2007). *OnMusic for Special Learners*. Reston, VA: Connect for Education.

Publications (research/refereed)

Hammel, A.M. & Fischer, K. (2014). It's not easy being green: Charter schools, the arts, and students with special needs. *Arts Education Policy Review*. Spring 2014.

Hammel, A. M. & Gerrity, K. W. (2012). The effect of instruction on teacher perceptions of competence when including students with special needs in music classrooms. *UPDATE: Applications of Research in Music Education*. 31(1), 6-13.

Hourigan, R. M. & Hammel, A. M. (2011). The fundamentals of special education policy: Implications for music teachers and music teachers and music teacher education. *Arts Education Policy Review*, 112, 174-179.

Hammel, A. M. (2007). Professional development research in general education. *Journal of Music Teacher Education*, 17(1), 22-32.

Hammel, A. M. (2001). Special learners in elementary music classrooms: a study of essential teacher competencies. *Update: Applications of Research in Music Education*, 20(1), 9-13.

Hammel, A. M. (2001). Preparation for teaching special learners: Twenty years of practice. *The Journal of Music Teacher Education*, 11(1), 5-11.

Publications (practitioner/refereed)

Hammel, A. M. (2004). Inclusion strategies that work. *Music Educators Journal*, 90(5) 33-37.

Hammel, A. M. (2004). Teaching qualities perceived important by students. *Virginia Music Educators Association – Notes* (spring).

Hammel, A. M. (2004). Encouraging the reluctant learner, *The American Music Teacher*, 54(Oct - Nov) 39-40.

Hammel, A. M. (2002). Ages and Stages. *The American Music Teacher*, 51(2), 45-46.

Hammel, A. M. (2002). Inclusion Strategies That Work. *The Massachusetts Music Educators Association News*, 51(2) 24-26.

Hammel, A. M. (2002). To compete or not to compete: That is the question. *Virginia Music Educators Association - Notes* (fall edition).

Publications (non-refereed)

Hammel, A. M. (2007). Foreward in Sobol, E. (2008). *An Attitude and Approach to Teaching Special Learners*. Reston: Music Educators National Conference. **[Invited]**

Hammel, A. M. (2007). Inclusion in the children's choral setting. *Virginia American Choral Director Association Newsletter*. **[Invited]**

Hammel, A. M. (2006). Special needs students and music education: "Those" students! Whose students? Your students? "Our" students. *Collegiate Newslink*. **[Invited]**

Hammel, A. M. (2003). Using multi-modal techniques to motivate intuitive and non-intuitive students (summary of presentation made at Pedagogy Saturday VII, MTNA National Conference). *The American Music Teacher*, 53 (Oct - Nov) 33-34. **[Invited]**

Hammel, A. M. (2003). How do you adapt music reading instruction for students with learning disabilities?, *The Keyboard Companion*, 14(1), 20-25. **[Invited]**

Hammel, A. M. (2001). Summary of Keynote Address and panel presentation at 2001 Music Teachers National Association conference. *The American Music Teacher*, 51(2), 27-30. **[Invited]**

Hammel, A. M. (2001). What music teachers need to know about special learners. *University Affiliated Programs in Developmental Disabilities*.

Publications (book contributions)

Hammel, A.M. (2015). Twice Exceptional. In *Exceptional Pedagogy*. Oxford University Press.

Hammel, A.M. (2012). Composition and students with special needs. In *Composing Our Future*. Oxford University Press.

Hammel, A. M. (2004). Inclusion strategies that work. In *Spotlight On Making Music With Special Learners*. Reston: MENC

Hammel, A. M. (2004). Teaching special learners. In *OnMusic Education for Music Majors*. Reston: Connect for Education.

Hammel, A. M. (2004). Special learners. In *OnMusic Education: An Introduction*. Reston: Connect for Education.

Hammel, A. M. (2004). Preparation for teaching special learners: Twenty years of practice. In *Readings in Diversity, Inclusion, and Music for All*. Reston: MENC.

Web publications

Hammel, A. M. (2003). Preparation for teaching special learners, published in the spring 2001 issue of the *Journal of Music Teacher Education*, was included in a publication by the *Music Educators National Conference* entitled: "Society for Music Education Professional Literature Project," George Heller, editor.

Hammel, A. M. (2003). "How do you adapt music reading instruction for students with learning disabilities," published in the spring 2003 issue of *Keyboard Companion*, was reprinted by www.idonline.org in their newsletter and on their website (September).

Hammel, A. M. (1999). Dissertation was included in a publication by the *Music Educators National Conference* entitled: "Society for Music Society Education Professional Literature Project", George Heller, editor.

Reviews

Hammel, A.M. (2012).). [Review of the composition *Three Pieces for Oboe and Piano* by Charles-Marie Widor]. *American Music Teacher* (FALL 2012).

Hammel, A.M. (2010). [Review of the book *A Dictionary for the Modern Flutist*]. *American Music Teacher*, 59(3), 42.

Hammel, A. M. (2009). [Review of the book *The Young Musician's Survival Guide*]. *American Music Teacher*, 59(1), 72.

Hammel, A. M. (2008). [Review of the composition *Quartet for Oboe and Strings* by Ellen Taaffe Zwilich]. *American Music Teacher*, 57(6), 90-92.

Hammel, A. M. (2007). [Review of the composition *Charles Ives: Variations on 'America,' for flute and piano*," arranged by Daniel Dorff]. *American Music Teacher*, June/July, 56(6), 99-100.

- Hammel, A. M. (2007). [Review of the book *Cultural Diversity in Music Education*]. *Music Educators Journal*, January (online edition).
- Hammel, A. M. (2006). [Review of the composition *Sonata for Piccolo and Piano* by Gary Schocker}. *The American Music Teacher*, 55(5), 98.
- Hammel, A. M. (2006). [Review of the book *The Development of Practical Applications of Music Learning Theory*]. *Music Educators Journal*, 92(5), 22-23.
- Hammel, A. M. (2004). [Review of the book *Teaching General Music in Grades 4-8: A Musicianship Approach*]. *Music Educators Journal*, 91(2), 55-57.
- Hammel, A. M. (2004). [Review of the book *Strategies for Teaching Strings*]. *Music Educators Journal*, November, 91(1), 60.
- Hammel, A. M. (2004). [Review of the book *Pediatric Music Therapy*]. *Music Educators Journal*, 90(3), 49.
- Hammel, A. M. (2004). [Review of the composition *Three Mystery Pieces*]. *The American Music Teacher*, 53(5), 98-99.
- Hammel, A. M. (2003). [Review of the book *Redefining Teacher Education: The Theories of Jerome Bruner and the Practice of Training Teachers*]. *Music Educators Journal*, 90(1), 63.
- Hammel, A. M. (2002). [Review of the transcription of *Act III Nocturne from Don Pasquale by Donizetti for two flutes and piano*]. *American Music Teacher*, 51(3), 65-66.

Proceedings

- Hammel, A. M. (2001). The top ten considerations of inclusion in music education. *Proceedings of the Virginia Council for Exceptional Children Conference, USA*.
- Hammel, A. M. (2001). Relating to the special learner. *Proceedings of the Music Teachers National Association, Washington, D.C.*
- Hammel, A. M. (2001). Teaching special learners in the music classroom. Summary of a paper presented at a research session. *Proceedings of the Teacher Education Division of the Council for Exceptional Children, Las Vegas, NV*.

Hammel, A. M. (2000). Teacher qualities important to students. Summary of comments. *Proceedings of the Music Teachers National Association, Minneapolis, MI.*

Presentations (Research/International)

Session presentations (three) (panel, research poster, and participation), *International Symposium for Music Education, Edinburgh and Glasgow, Scotland, July, 2016. [Refereed]*

Main speaker and presenter (lecture/participation), *Music and Autism Conference, Lublin, Poland. April 2016. [Invited]*

Session presentation (lecture/participation), *International Conference for Gordon Institute for Music Learning, Chicago, IL, August, 2015. [Refereed]*

Session presentation (lecture/participation), *International Symposium for Assessment in Music Education, Williamsburg, VA, March 2015. [Refereed]*

Presentations (Research/National)

Session presented (lecture/participation). *Organization of American Kodaly Educators, Philadelphia, PA. March, 2017*

Session presented (lecture/participation). *National Association for Music Education. Dallas, TX. November, 2016.*

Session presentation (Lecture/participation). *Very Special Arts and the John F. Kennedy Center for the Performing Arts Conference. Washington, D.C. August, 2016. [Refereed]*

Main presenter and speaker for the *Music and Autism Conference. Boston, MA, April, 2016. [Invited]*

Session presented for the *American String Teachers Association Conference. March, 2016. [Refereed]*

Session presented for the *Organization of American Kodály Educators Annual Conference, Long Beach, CA. March 2016. [Refereed]*

Organized and led a two day workshop focused on students with Autism Spectrum Disorders for the *National Association for Music Education*. October, 2015. **[Invited]**

Sessions presented (three) (Lecture/participation), *National Association for Music Education*. October, 2015. **[Refereed]**

Session presentation (Lecture/participation). *Very Special Arts and the John F. Kennedy Center for the Performing Arts Conference*. Washington, D.C. August, 2015. **[Refereed]**

Series of webinar sessions for the *National Association for Music Education*. January – March, 2015 **[Invited]**

Session presentation (Lecture/participation), *Organization of American Kodály Educators Annual Conference, Minneapolis, MI. March 2015. [Refereed]*

Session presentation (Lecture/participation), *Organization of American Kodály Educators Annual Conference, Atlanta, GA, March, 2014. [Refereed]*

Session presentation (Lecture/participation). *Very Special Arts and the John F. Kennedy Center for the Performing Arts Conference*. Washington, D.C. August, 2014

National Forum on the Intersection of the Arts and Students with Special Needs. *The John F. Kennedy Center for the Performing Arts*, Washington, DC. August, 2013. **[Invited]**

Differentiation for students in the music classroom, *The John F. Kennedy Center for the Performing Arts*, Washington, DC. April, 2013. **[Invited]**

National Forum on the Intersection of the Arts and Students with Special Needs. *The John F. Kennedy Center for the Performing Arts*, Washington, DC. July, 2012. **[Invited]**

Special Learner Academy, *National Association for Music Education*, (three sessions/panel presentations) Baltimore, MD. June, 2012. **[Invited]**

Students with special needs in the arts. *The John F. Kennedy Center for the Performing Arts*, Washington, DC. March 2012. **[Invited]**

Children with Exceptionalities SRIG Featured Speaker (Research Presentation), *National Association for Music Education*, St. Louis, MO. March 2012. **[Invited]**

Panel Presentation, *National Association for Music Education*, St. Louis, MO. March 2012. . **[Refereed]**

Session presentation (Lecture), *Organization of American Kodály Educators Annual Conference*, Washington D.C., March, 2009. **[Refereed]**

Presented five hours of instruction in technology and special learners (Represented *Connect for Education*), *61st Music Education National Conference Biennial In-Service Conference*, Milwaukee, WI, 2008. **[Invited]**

Poster session, *61st Music Educators National Conference Biennial In-Service Conference*, Milwaukee, WI, 2008. **[Refereed]**

Session presentation (Lecture), *61st Music Educators National Conference Biennial In-Service Conference*, Milwaukee, WI, 2008 **[Refereed]**

Group presentation regarding professional development in experienced teachers (research-based), *Symposium on Music Teacher Education*, Greensboro, NC, 2007. **[Refereed]**

Session presentation (lecture), *Organization of American Kodály Educators Annual Conference*, Chicago, IL. 2007. **[Refereed]**

Session presentation (Lecture), *60th Music Educators National Conference Biennial In-Service Conference*, Salt Lake City, UT. 2006. **[Refereed]**

Session presentation (Lecture), *Music Teachers National Association Pedagogy Saturday Conference*, Kansas City, MO 2004. **[Refereed]**

Session presentation (Lecture), *Music Teachers National Association Pedagogy Saturday*, Salt Lake City, UT. 2003. **[Refereed]**

Session Presentation (Lecture), *Music Teachers National Association Conference*, Cincinnati, OH. 2002. **[Refereed]**

Panelist, *Music Teachers National Association Conference*, Cincinnati, OH 2002. **[Refereed]**

Designed and moderated a panel discussion, *Music Teachers National Association National Conference- Pedagogy Saturday*, Washington, D.C. 2001. **[Refereed]**

Poster session, *Teacher Education Division of the Council for Exceptional Children National Conference*, Las Vegas, NV 2000. **[Refereed]**

Panelist, *Music Teachers National Association Annual Conference*, Minneapolis, MN 2000. **[Refereed]**

Poster session, *Music Teachers National Association Annual Conference*, Minneapolis, MN 2000. **[Refereed]**

Poster session, *Music Educators National Conference*, Washington, D.C. 2000. **[Refereed]**

Regional Presentations

Session presentation, *North Central Music Educators National Conference*, Indiana. January, 2009. **[Refereed]**

Presented a Pre-Conference Day series of seminars, *North Central Music Educators National Conference*, Indiana 2009. **[Refereed]**

Session presentation, *Music Educators National Conference – Southern Division In-Service Conference*, Charleston, SC 2007. **[Refereed]**

Session presentation, *Music Educators National Conference – Eastern Division In-Service Conference*, Hartford, CT 2007 **[Refereed]**

Session presentation, *Music Educators National Conference - Eastern Conference*, Baltimore, MD 2005. **[Refereed]**

Session presentation, *Music Educators National Conference - Eastern Division*, Providence, RI 2003. **[Refereed]**

Session presentation, *Music Educators National Conference- Eastern Division*, Pittsburgh, PA 2001. **[Refereed]**

State Presentations

Three session presentations, *Kentucky Music Educators Association*, Louisville, KY, February, 2017

Two session presentations, *New York State School Music Association*, Rochester, NY, December 2016. **[Invited]**

Two session presentations, *Virginia Music Educators Association*, Hot Springs, VA, November, 2016. **[Refereed]**

Four session presentations, *North Carolina Music Educators Association*, Winston Salem, NC November, 2016. **[Invited]**

Session presentation, *Texas Music Educators Association*, San Antonio, TX. February, 2016. **[Refereed]**

Workshop presentation, *Kodály Educators of Texas*, San Antonio, TX. October, 2015. **[Invited]**

Session presentation, *Virginia Music Educators Association*, Norfolk, Va. November, 2015. **[Refereed]**

Session presentation, *Virginia Music Educators Association*, Norfolk, VA. November, 2014. **[Refereed]**

Session presentation, *Indiana Music Educators Association*, January 2014. **[Invited]**

District X In-Service Presentation, *Pennsylvania Music Educators Association*, October 2013. **[Invited]**

Session presentations, *Virginia Music Educators Association*, November, 2013. **[Invited]**

Session presentations, *Virginia Music Educators Association*, November, 2012. **[Invited]**

Session presentation *Pennsylvania Music Educators Association Summer Conference*, July, 2012. **[Invited]**

Session presentation *Kentucky Music Educators Association*, February, 2012. **[Invited]**

Session presentation *Texas Music Educators Association*, February, 2012. **[Refereed]**

Session presentation *Ohio Music Educators Association*, February, 2012. **[Refereed]**

Session presentation *Indiana Music Educators Association*, January, 2012. **[Invited]**

Session presentation, *Indiana Collegiate Music Education Students (NAfME)*, January, 2012. **[Invited]**

Session presentation, *New York State School Music Association*, December 2011. **[Invited]**

Session presentation, *Virginia Music Educators Association*, November, 2011. **[Invited]**

Session presentation, *Pennsylvania Music Educators Association Webinar Series*, March, 2011. **[Invited]**

Session presentation, *Indiana Music Educators Association Conference*, January 2011. **[Invited]**

Session presentation, *Pennsylvania Music Educators Association Conference*, April 2011. **[Invited]**

Session presentations (2), *Iowa Music Educators Association Conference*, November, 2010. **[Invited]**

Presented several sessions, *New Jersey Music Educators Association Conference*, February, 2010. **[Refereed]**

Presented several sessions, *Kentucky Music Educators Association Conference*, January, 2010. **[Refereed]**

Session presentation, *Pennsylvania Music Educators Association*, Erie, PA April, 2010. **[Refereed]**

Session presentation, *Virginia Music Educators Association*, Hot Springs, VA, November, 2009. **[Invited]**

Keynote speaker, *Virginia Collegiate Music Educators Association Conference*, Shenandoah University, February, 2009. **[Invited]**

Session presentation *Maryland Music Education Association In-Service Conference*, Baltimore, MD, March, 2008. **[Invited]**

Session presentation, *Ohio Music Educators Association In-Service Conference*, Cincinnati, OH, February, 2008. **[Invited]**

Session presentation, *Virginia Music Educators Association In-Service Conference*, Norfolk, VA, November, 2007. **[Invited]**

Session presentation, *Pennsylvania Music Educators Association*, Hershey, PA, April, 2007. **[Invited]**

Session presentation, *Virginia Collegiate Music Educators Association Conference*, Christopher Newport University, Newport News, VA, 2006-07. **[Invited]**

Session presentation, *New York Music Educators Association In-Service Conference* in Rochester, NY, 2006. **[Invited]**

Session presentation, *New Jersey Music Educators In-Service Conference*, 2006. **[Refereed]**

Session presentation, *Ohio Music Educators In-Service Conference*, Cleveland, OH, 2006. **[Refereed]**

Session presentation, *Virginia Association of Independent Schools In-Service Conference*, Richmond, VA, 2005. **[Invited]**

Presented two sessions, *Virginia Music Educators In-Service Conference*, 2005. **[Invited]**

Session presentation, *Virginia Collegiate Music Educators Association Conference*, George Mason University, 2005. **[Invited]**

Session presentation, *Maryland Music Educators Association In-Service Conference*, Baltimore, MD, 2004. **[Invited]**

Session presentations (2), *Florida Music Educators Association In-Service Conference*, Tampa, FL, 2004. **[Refereed]**

Session presentation, *New York State Music Educators Association In-Service Conference*, Rochester, NY, 2003. **[Invited]**

Session presentation *Virginia Music Teachers Association Conference*, Fairfax, VA, 2003. **[Invited]**

Session presentation, *Virginia Association of Independent Schools Conference*, Richmond, VA, 2003. **[Invited]**

Session presentation, *Virginia Music Educators Association In-Service Conference*, Norfolk, VA, 2003. **[Refereed]**

Session presentation, *13th Annual Symposium on Professional Collaboration and Inclusive Education*, College of William & Mary, Williamsburg, VA, 2002. **[Refereed]**

Session presentation, *Virginia Music Educators Association In-Service Conference*, Norfolk, VA, 2002. **[Refereed]**

Session presentation, *Virginia Music Educators Association In-Service Conference*, Hot Springs, VA. 2001. **[Refereed]**

Session presentation, *Virginia Music Educators Association In-Service Conference*, Hot Springs, VA. 2001. **[Refereed]**

Session presentation, *Virginia Council of Exceptional Children Conference*, Spotsylvania, VA, 2001. **[Refereed]**

Session presentation, *Virginia Music Educators In-Service Conference*, Hot Springs, VA, 2000. **[Refereed]**

Session presentation, *Virginia Music Educators In-Service Conference*, Hot Springs, VA, 2000. **[Refereed]**

Session presentation, *Virginia Music Educators In-Service Conference*, Hot Springs, VA, 1999. **[Invited]**

Other Invited Presentations

Professional development workshop, Kodaly Educators of Southern California, 2017.

Professional development workshop, Chesterfield County Public Schools, 2016.

Professional development workshop, Loudoun County Public Schools, 2016.

Professional development workshop, Boston Area Kodaly Educators, 2016.

Professional development workshop, Belmont University, 2016.

Professional development presentation, University of Indiana. 2016.

Professional development presentation, Southeastern Louisiana University, 2016.

A day long series of Professional development presentations, University of Texas – San Antonio, 2015.

Professional development speaker, Oberlin Conservatory, 2015.

A day long Professional development workshop, Tennessee Tech, 2015.

Professional development workshop, Chicago Area Kodály Educators, 2015.

Professional development workshop, University of Delaware, March, 2014.

Professional development workshop, Slippery Rock University, March, 2014.

Professional development workshop, Virginia Organization of Kodaly Educators, March, 2014.

Rockingham County Music Educators In-Service Presentation, February, 2014.

Two day in-service presentation, *Pennsylvania Music Educators Association Summer conference*, July, 2013.

Professional Development day for the music educators of the *Pennsylvania Kodály Educators* (Participation). Susquehanna University (April, 2013)

In-service day for *Fairfax County Band Directors' Association* (Lecture/Participation), Fairfax, VA (November 2012).

In-service day (Lecture), *Maryland Chapter (MUSIK) of the Organization of American Kodály Educators*, Loyola, MD (May, 2012).

In-service day for *Hampton City Schools* art and music educators (Lecture), Hampton, VA (February 2012).

In-service day for *Fairfax County Band Directors' Association* (Lecture/Participation), Fairfax, VA (November 2011).

Skype based band clinic with the *Caston High School Band*, Caston, IN (April 2011).

Presentation for music education students (Lecture/Participation), *Radford University*, Radford, VA (April 2011).

Presentation for music education students (Lecture/Participation), *Lynchburg College*, Lynchburg, VA (April 2011).

In-service day for music educators (Lecture/Participation), *Alexandria City School System*, Alexandria, VA (January 2011).

Webinar professional development session (Lecture), *Pennsylvania Music Educators Association*. (March, 2011).

Pre-Conference Day In-service (Lecture/Participation), *Indiana Music Educators Association*, Fort Wayne, Indiana (January, 2011).

In-service day for music and art educators (Lecture), *Muncie Public Schools*, Muncie, Indiana (January, 2011).

In-service days for music and art educators (Lecture/Participation), *Arlington County School System*, Arlington, VA (October, 2010).

Workshop day for the *United Way and Texas Region Nine Teachers* (Lecture/Participation), Wichita Falls, TX (August, 2010).

Seminar for instrumental music education students (Lecture), *James Madison University*, Harrisonburg, VA, April, 2009.

Series of in-service seminars for music and art educators (Lecture), *Arlington County Public School System*, Arlington, VA, October 2009/March, 2010.

Series of in-service seminars for music educators (Lecture), *Hanover County Public School System*, Ashland, VA, October/November, 2009.

In-service day for music educators (Lecture), *Richmond City School System*, Richmond, VA, November, 2008.

In-services (2 days) for arts faculty (Lecture), *Prince William County Schools*, Prince William, VA, August, 2008.

Seminar for Sigma Alpha Iota Members and invited guests (Lecture), *James Madison University*, April, 2008.

In-service day for music and art teachers (Lecture), *Lynbrook School District*, Long Island, NY, February, 2008.

In-service day (Lecture), *Southern New England Chapter (KESNE) of the Organization of American Kodály Educators*, Hartford, CT, 2008.

Panel presentation, (Panelist), *Society for Music Teacher Education Symposium*, Greensboro, NC, 2007.

In-service day, *Organization of American Kodály Educators Chapter (NOCKE)*, (Lecture), Cleveland, OH, 2007.

In-service day for music teachers (Lecture), *Arlington City Schools*, Arlington, VA, 2006.

- In-service seminar for music teachers (Lecture), *Fairfax County Public Schools*, Fairfax, VA, 2006.
- In-service day regarding special learners for teachers (Lecture), *Stafford County Public Schools*, Stafford, VA, 2005.
- In-service day regarding special learners for teachers (Lecture), *Monroe Independent School District*, Monroe, MI, 2004.
- In-service seminar for teachers regarding special learners in music classrooms (Lecture), *Prince William County Public Schools*, Prince William, VA, 2003.
- Panelist, Virginia Commonwealth University *ChamberFest*, Richmond, VA, 2003.
- In-service seminar for teachers (Lecture), *Millcreek Township Public School District*, Erie, PA, 2001.
- In-service staff development session for choral music educators (Lecture), *Virginia Governor's Best Practice Center (Region 3)*, Spotsylvania, VA, 2001.

Flute Performance

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| Freelance professional flutist. | 1990-present |
| Flute soloist
Salem High School Madrigal Singers, <i>Virginia Music Educators In-Service Conference</i> , Hot Springs, VA. | 2000 |
| Flute chamber performance
<i>Sunday Series</i> chamber recital, Virginia Commonwealth University, Richmond, VA. | 2000 |
| Flute soloist
Salem High School Madrigal Singers, Salem, VA. | 1998 |
| Flute soloist
Varina High School Band, Varina, VA. | 1996 |
| Principal flute
Garth Newell Chamber Orchestra, Hot Springs, VA. | 1995 |

Recordings

Flutist on chamber recording <i>Chamber Works of ALLAN BLANK. Arizona University Recordings AUR CD 3100.</i>	2000
Flutist on chamber recording <i>Allan Blank: Music for Bassoon. Centaur CRC 2485.</i>	2000
Recording artist (vocal) <i>Tugboat Records</i>	1990-91

Adjudication/Conducting

Adjudicator of bands, orchestras, and choirs: <i>Festivals of Music</i>	2000-present
Adjudicator of bands, orchestras, and choirs: <i>Music Festivals</i>	1990-present
Conductor: <i>Hanover County All-County Elementary Choir</i>	2016
Conductor: <i>Virginia Elementary Music Educators' Association District XV Elementary School Honors Choir</i>	2013
Adjudicator for <i>The Richmond Flute Festival</i> competitions	2012
Conductor: St. Andrews School Children's Choir	2006-2012
Adjudicator: District V Band Festival (VBODA)	2011
Adjudicator: Richmond Area <i>Sigma Alpha Iota Scholarship Competition</i>	2009
Adjudicator: District V Band Festival – Virginia Band and Orchestra Directors Association (VBODA).	2007
Adjudicator: District V Band Festival (VBODA)	2005
Adjudicator: <i>Governor's School for the Fine and Performing Arts Virginia</i> student auditions and interviews, University of Richmond.	2005-2006
Adjudicator: Richmond <i>Bland Competition</i>	2004
Adjudicator: District XV Choral Festival (VCDA)	2004
Adjudicator: District V Band Festival (VBODA)	2002-2003

Adjudicator: bands, orchestras, and choirs: <i>Festivals of Excellence</i> .	2002
Adjudicator: <i>Wednesday Music Club</i> scholarship competition	2002
Adjudicator: <i>Governor's School for the Visual and Performing Arts</i> auditions	2001-2003
Adjudicator: <i>Virginia State Bland Competition</i>	2000
Adjudicator: <i>Williamsburg Virginia Sinfonia League</i> competition	2000
Adjudicator: District V Band Festival (VBODA)	1999
Adjudicator: District I Choral Festival (VCDA)	1997
Adjudicator: <i>Wednesday Music Club</i> , scholarship competition	1995-1998
Adjudicator: <i>Richmond Symphony</i> Youth Concerto competition	1995-1998
Guest conductor: Chesterfield All-County Chorus	1995
Adjudicator: Richmond Alumnae Chapter of <i>Sigma Alpha Iota</i> scholarship competition.	1994-1998
Director: Children's Choir at Second Presbyterian Church, Richmond, VA.	1994-1995
Adjudicator: District I Band Festival (VBODA)	1994-1995
Adjudicator: Tournament of Champions Marching Band Festival	1992-1995
Guest conductor: Hanover All-County Chorus	1994
Adjudicator: national finals of the <i>Music Teachers National Association</i> Woodwind Competitions, Washington D.C.	1994
Soprano soloist: Seventh Street Christian Church, Richmond, VA.	1991-1993

Professional service

Author, Clinician, and Advisor – Division of Education – Conn-Selmer Corporation	2014-Present
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Chair – National Association for Music Education Task Force Students with Special Needs	2014 –present
Expert – Solutions Music Group (subsidiary of NAFME)	2014-present
Member of the Very Special Arts Knowledge Group.	2012-present
Member of the Society for Research Interest Group (SRIG) Children With Exceptionalities (NAfME).	2008-present
Member of the Society for Music Teacher Education Professional Development for Experienced Teachers (ASPA).	2007-present
Member of the Advisory Board for the Virginia Beach Academy for the Visual and Performing Arts.	2005-present
Chairman of the Virginia Music Educators Association State. Students with Special Needs Section.	1998-present
Member of the conference planning committee for the John F. Kennedy Center <i>Examining the Intersection of Arts Education and Special Education Conference.</i> (August, 2013).	2013
Member of the John F. Kennedy Center for the Performing Arts National Forum of Thought Leaders on the Intersection of Arts Education and Special Education.	2012
Past-President of the Virginia Organization of Kodály Educators.	2007-2009
President of the Virginia Organization of Kodály Educators.	2006-2007
Virginia Chair of The National Anthem Project – sponsored by the Music Educators National Conference.	2005-2006
Member of the Editorial Board of the Journal of Music Teacher Education.	2004-2008
National spokesperson for the Music Educators National Conference.	2002-2010
Wind Representative to the Music Teachers National Association Pedagogy Board.	2002-2006
Online research mentor for the Music Educators National Association Online Network Communities.	2002-2003

Chairman of the Virginia Music Teachers Association District and State Single-Line Sight Reading Committee.	1999-2008
Chairman of the Virginia Music Teachers Association Central District Single-Line Scales and Arpeggios Committee.	1999-2008
Member of the Shenandoah University Alumni Board of Directors.	1999-2007
Editor and Webmaster of Richmond Alumnae Chapter of Sigma Alpha Iota.	1997-2000
Chairman Virginia Music Educators Association State Public Relations Committee.	1996-1998
Secretary of the Richmond Chapter of Sigma Alpha Iota.	1994-1995
Chairman of the Virginia Music Educators Association In-Service Conference Chamber Music.	1990-1998
Host of the Virginia Music Educators Association District 8 Regional Chorus Auditions.	1990
Chairman of the Virginia Music Educators Association Public Relations Committee (District 8).	1989-1991

Honors and awards

Recipient of an <i>Alumnae of Excellence</i> Award from Shenandoah University	2016
Recipient of a Young Career Achievement Award by Shenandoah University.	1999
Awarded the Daughters of the American Revolution state award for innovative educational programming for <i>Of Thee I Sing</i> , a program based on music of the Civil War.	1999
Awarded Mabel Biever/Oak Park Alumnae Graduate Scholarship in Music Education by the National Philanthropies of Sigma Alpha Iota.	1997
Awarded the Sigma Alpha Iota Sword of Honor - National Leadership Award.	1987