

Long Roll (15 points): The long roll is a double stroke roll which we want you to play *slow to fast to slow* (also known as *open, closed, open*)

Rudiments (15 points): Students are required to play from memory two of the required rudiments. The judge will choose which two rudiments for you to play during the audition. All the rudiments should be played slow to fast to slow (also known as open, closed, open)

Prepared Piece (35 points):

1. Your director will give you the prepared piece that you will be asked to play at the audition.
2. You can use your own copy of the audition music with your own pencil marks included.
3. You may not have any rudiment information (Cheat Sheets) on your prepared piece as rudiments are to be memorized.

Sight-reading (35 points):

1. You will be given 30 seconds to review a piece of music you have never seen. After 30 seconds is given, you will be asked to play the sight-reading music.

Miscellaneous:

1. No talking in the audition room. If you have a question or concern, motion for the guide to come over to you so you can whisper your question to him/her. They will talk to the judges on your behalf. If you talk during the audition you will be disqualified.
2. The judges will be able to see the snare auditions, so please don't wear school-identifying clothing.
3. Students auditioning for snare must bring their own sticks, but a snare drum will be provided.
4. Results will be posted on the district web-site. www.vboda1.org

District Band Audition Requirements

Snare Drum

Five Stroke Roll:

Musical notation for a five-stroke roll on a snare drum. The notation consists of two measures. The first measure contains two eighth notes, each with a slur above it, followed by the word "or". The second measure contains two eighth notes, each with a slur above it and a "3" above it, indicating a triplet. The notes are on a five-line staff. Below the staff, the following patterns are written: R R L L R, L L R R L, R L R L R L, and L R L.

9 Stroke Roll:

Musical notation for a nine-stroke roll on a snare drum. The notation consists of two measures. The first measure contains two eighth notes, each with a slur above it, followed by the word "or". The second measure contains two eighth notes, each with a slur above it. The notes are on a five-line staff. Below the staff, the following patterns are written: R R L L R R L L R, L L R R L L R R L, R R L L, and L L.

Flam tap:

Musical notation for a flam tap on a snare drum. The notation consists of two measures. Each measure contains two eighth notes, each with a slur above it. The notes are on a five-line staff. Below the staff, the following patterns are written: L R, R, R L, L, L R, R, R L, and L.

Paradiddle:

Musical notation for a paradiddle on a snare drum. The notation consists of two measures. Each measure contains four eighth notes, each with a slur above it. The notes are on a five-line staff. Below the staff, the following patterns are written: R L R R, L R L L.

Single Ratamaque:

Musical notation for a single ratamaque on a snare drum. The notation consists of two measures. Each measure contains a triplet of eighth notes, each with a slur above it, followed by a single eighth note. The notes are on a five-line staff. Below the staff, the following patterns are written: L L R, L R L, R R L, R L R.

Flam Accent:

Musical notation for a flam accent on a snare drum. The notation consists of two measures. Each measure contains a triplet of eighth notes, each with a slur above it, followed by a single eighth note. The notes are on a five-line staff. Below the staff, the following patterns are written: L R, L R, R L, R L.

Flam Paradiddle:

Musical notation for a flam paradiddle on a snare drum. The notation consists of two measures. Each measure contains two eighth notes, each with a slur above it, followed by two eighth notes, each with a slur above it. The notes are on a five-line staff. Below the staff, the following patterns are written: L R, L R, R L, R L.