

Major Scales (15 points)

1. You will be asked to play two major scales. Tempo: Quarter = 96
2. The scales will be chosen from the following: C, F, Bb, Eb, G, D and A (your scales, not concert pitch)
3. One octave is required, but you can play additional octaves and receive extra credit. You will not be given extra credit just for attempting extra octaves, but you will be given extra credit if you play the extra octaves well.
4. Rhythm:



Chromatic Scale (15 points):

1. All sixteenth notes, repeat top note, slur up, tongue down.
2. Tempo: Quarter = 60
3. You can play more than required range and receive extra credit if it is played well.
4. Range:



Prepared Piece (35 points):

1. Your director will give you the prepared piece that you will be asked to play at the audition.
2. You can use your own copy of the audition music with your own pencil marks included.
3. You may not have any scale information (Cheat Sheets) on your prepared piece.

Sight-reading (35 points):

1. You will be given 30 seconds to review a piece of music you have never seen. After 30 seconds is given, you will be asked to play the sight-reading music.

Miscellaneous:

1. No talking in the audition room. If you have a question or concern, motion for the guide to come over to you so you can whisper your question to him/her. They will talk to the judges on your behalf. If you talk during the audition you will be disqualified.
2. Results will be posted on the district web-site. www.vboda1.org