LUX AETERNA
(2004)

for SSAATTBB choir and B♭ saxophone solo

John A. Hartmann
Composer’s Notes

Chorus:
This setting of the Lux Aeterna text contains two sections (A and C) that should be performed seamlessly with staggered breathing. The overall effect should be one of a shifting mass of harmony.

The Grand Pause in mm.27 is to be at least five quarter note pulses.

Saxophone:
This piece can be played on either Soprano or Tenor saxophone.

* indicates that the note is to be slightly overblown following the contour of the dynamic markings. The desired effect is a stable pitch with a rough timbre.

+ indicates a tongue slap.

N indicates a return to conventional playing technique.
A