

Syncopation & Sub-division

1

Exercise 1 consists of two staves. The top staff is in common time (C) and contains a melody with eighth and quarter notes, including syncopated rhythms and a dotted quarter note. The bottom staff is in common time and contains a steady bass line of quarter notes.

2

Exercise 2 consists of two staves. The top staff is in common time (C) and contains a melody with eighth and quarter notes, including syncopated rhythms and a dotted quarter note. The bottom staff is in common time and contains a steady bass line of quarter notes.

3

Exercise 3 consists of two staves. The top staff is in common time (C) and contains a melody with eighth and quarter notes, including syncopated rhythms and a dotted quarter note. The bottom staff is in common time and contains a steady bass line of quarter notes.

4

Exercise 4 consists of two staves. The top staff is in 3/4 time and contains a melody with eighth and quarter notes, including syncopated rhythms and a dotted quarter note. The bottom staff is in 3/4 time and contains a steady bass line of quarter notes.

5

Exercise 5 consists of two staves. The top staff is in 3/4 time and contains a melody with eighth and quarter notes, including syncopated rhythms and a dotted quarter note. The bottom staff is in 3/4 time and contains a steady bass line of quarter notes.

Exercise 6 consists of two staves. The top staff is in 3/4 time and contains a melody with eighth and quarter notes, including syncopated rhythms and a dotted quarter note. The bottom staff is in 3/4 time and contains a steady bass line of quarter notes.

Exercise 7 consists of two staves. The top staff is in 3/4 time and contains a melody with eighth and quarter notes, including syncopated rhythms and a dotted quarter note. The bottom staff is in 3/4 time and contains a steady bass line of quarter notes.

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1

Musical notation for exercise 1 in 4/8 time. The upper staff contains a melody with syncopation and eighth-note patterns. The lower staff contains a steady eighth-note bass line.

2

Musical notation for exercise 2 in 4/8 time. The upper staff contains a melody with syncopation and eighth-note patterns. The lower staff contains a steady eighth-note bass line.

3

Musical notation for exercise 3 in 4/8 time. The upper staff contains a melody with syncopation and eighth-note patterns. The lower staff contains a steady eighth-note bass line.

4

Musical notation for exercise 4 in 3/8 time. The upper staff contains a melody with syncopation and eighth-note patterns. The lower staff contains a steady eighth-note bass line.

5

Musical notation for exercise 5 in 3/8 time. The upper staff contains a melody with syncopation and eighth-note patterns. The lower staff contains a steady eighth-note bass line.

Musical notation for exercise 6 in 4/8 time. The upper staff contains a melody with syncopation and eighth-note patterns. The lower staff contains a steady eighth-note bass line.

Musical notation for exercise 7 in 4/8 time. The upper staff contains a melody with syncopation and eighth-note patterns. The lower staff contains a steady eighth-note bass line.

Syncopation & Sub-division

1

Musical notation for exercise 1, measures 1-4. Treble clef, 4/2 time signature. The melody consists of quarter notes and dotted half notes. The bass line consists of quarter notes.

2

Musical notation for exercise 2, measures 1-4. Treble clef, 4/2 time signature. The melody consists of quarter notes and dotted half notes. The bass line consists of quarter notes.

3

Musical notation for exercise 3, measures 1-4. Treble clef, 4/2 time signature. The melody consists of quarter notes and dotted half notes. The bass line consists of quarter notes.

4

Musical notation for exercise 4, measures 1-4. Treble clef, 3/2 time signature. The melody consists of quarter notes and dotted half notes. The bass line consists of quarter notes.

5

Musical notation for exercise 5, measures 1-4. Treble clef, 3/2 time signature. The melody consists of quarter notes and dotted half notes. The bass line consists of quarter notes.

Musical notation for exercise 6, measures 1-4. Treble clef, 4/2 time signature. The melody consists of quarter notes and dotted half notes. The bass line consists of quarter notes.

Musical notation for exercise 7, measures 1-4. Treble clef, 4/2 time signature. The melody consists of quarter notes and dotted half notes. The bass line consists of quarter notes.