

More Compound

1

Exercise 1 consists of two staves in 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. It contains two measures of music: the first measure has six eighth notes (G4, A4, B4, C5, B4, A4) beamed together, and the second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The second staff continues with two more measures: the first has six eighth notes (G4, A4, B4, C5, B4, A4) beamed together, and the second has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The exercise ends with a double bar line.

2

Exercise 2 consists of two staves in 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. It contains two measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest; the second measure has six eighth notes (G4, A4, B4, C5, B4, A4) beamed together. The second staff continues with two more measures: the first has six eighth notes (G4, A4, B4, C5, B4, A4) beamed together, and the second has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The exercise ends with a double bar line.

3

Exercise 3 consists of two staves in 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. It contains two measures of music: the first measure has six eighth notes (G4, A4, B4, C5, B4, A4) beamed together, and the second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The second staff continues with two more measures: the first has six eighth notes (G4, A4, B4, C5, B4, A4) beamed together, and the second has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The exercise ends with a double bar line.

4

Exercise 4 consists of two staves in 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. It contains two measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest; the second measure has six eighth notes (G4, A4, B4, C5, B4, A4) beamed together. The second staff continues with two more measures: the first has six eighth notes (G4, A4, B4, C5, B4, A4) beamed together, and the second has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The exercise ends with a double bar line.

More Compound

1

Musical notation for exercise 1 in 6/4 time. The first staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues with eighth and sixteenth notes, ending with a dotted half note.

2

Musical notation for exercise 2 in 6/4 time. The first staff features a dotted half note followed by eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes, ending with a dotted half note.

3

Musical notation for exercise 3 in 6/4 time. The first staff shows eighth and sixteenth notes with a dotted half note. The second staff includes eighth and sixteenth notes, a triplet of eighth notes, and a dotted half note.

4

Musical notation for exercise 4 in 6/4 time. The first staff consists of eighth notes with rests, including a triplet of eighth notes. The second staff continues with eighth and sixteenth notes, ending with a dotted half note.

More Compound

1

6/16

Exercise 1 consists of two staves of music in 6/16 time. The first staff begins with a treble clef and a 6/16 time signature. It contains two measures of sixteenth-note triplets, followed by a quarter note, an eighth note, and a quarter rest. The second staff continues with two more measures of sixteenth-note triplets, followed by a quarter note, an eighth note, and a quarter rest.

2

6/16

Exercise 2 consists of two staves of music in 6/16 time. The first staff begins with a treble clef and a 6/16 time signature. It contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second staff continues with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

3

6/16

Exercise 3 consists of two staves of music in 6/16 time. The first staff begins with a treble clef and a 6/16 time signature. It contains two measures of sixteenth-note triplets, followed by a quarter note, an eighth note, and a quarter rest. The second staff continues with two more measures of sixteenth-note triplets, followed by a quarter note, an eighth note, and a quarter rest.

4

6/16

Exercise 4 consists of two staves of music in 6/16 time. The first staff begins with a treble clef and a 6/16 time signature. It contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second staff continues with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.