Chapter 1 - Simple time, 2/4, 3/4, 4/4

The lower part indicates the stress pattern for each meter. Be aware of the importance of each meter's pattern as you perform each exercise.

Pay attention to dynamics!

A

B

C
Read ahead to catch the changing meters. What one time signature could be used for this entire excerpt?

1. **D**

Trio

Party games! Try building chords by having each group sing different pitches. Use different syllables for each part to help bring out each voice (try "V", "C", and "U"!)

1. **E**

Two-part

Sing the top part while tapping the bottom.

1. **F**
Chapter 2 - Simple time: duple divisions.

Remember that an eighth note and eighth rest are equivalent to one quarter note (1 beat).
Changing meters again. What single time signature could replace the ones used? Compare this example with 1. D. How would the two meters be performed differently?

Two-part exercises:

2. E

2. F
Chapter 3 - Compound time: dotted quarter and triple beat division.

3. A

3. B

3. C

3. D
Chapter 4 - Simple time: dotted quarter, triplets, anacrusis.
Changing meters
Be sure to read ahead to catch each meter change!

Two-part exercises:

4. E

4. F

4. G
Review trio – “Ding, Dang, Dong”

To be successful performing this trio, be sure to look ahead and prepare for the changing meters and sub-divisions.
Chapter 5 - Simple time, quadruple divisions (16ths)

5. A

5. B

5. C

5. D

Name that tune medley!

5. E
Time Management

5. F

5. G

5. H

Two-part