Rhythm Compositions

Write rhythmic compositions in the same style as those in the Rhythm Reading Workbook. For each chapter, try to use each of the new concepts or rhythmic patterns at least once. Above all, be certain that you can perform your compositions well before submitting them for a grade!

I. Chapter 1 - Simple Time, undivided beat

16 bars, quarters, halves, and rests only. 4-bar phrases. Be sure to incorporate some rests in each exercise.

\[ \frac{2}{4} \]

8 bars, quarters, halves, and rests only. 4-bar phrases.

\[ \frac{3}{4} \]

Two-part

8 bars, two-parts, quarters, halves, and rests only. Make the 2 parts mostly independent!
I. Chapter 2 - Simple time, duple divisions

8 bars, use a mixture of divided and undivided beat units and rests.

Same as above. Always be conscious of the stress pattern implied by the time signature.

Two-part
Try to make each part be of equal difficulty.
I. Chapter 3 - Compound time, no divisions

Use only beat units found in chapter 3 of "Time Management". Try to make 4 bar phrases with clear cadences.

\[
\frac{\text{6}}{8} \quad \cdot \quad \boxed{\frac{\text{12}}{8}} \quad \cdot 
\]

Same as above in 9/8.

\[
\frac{\text{9}}{8} 
\]

Compose a two-part exercise using same materials as above.

\[
\frac{\text{6}}{8} \
\]

\[
\frac{\text{6}}{8} \
\]

\[
\frac{\text{6}}{8} \
\]
I. Chapter 4 - Simple time: dotted quarter, triplets, anacrusis.

Write an 8 measure exercise using only beat units found in chapter 4 of "Time Management". Try to make 4 bar phrases with clear cadences. Begin with an anacrusis.

\[\frac{2}{4}\]

Same as above in simple triple.

\[\frac{3}{4}\]

Compose a trio using any of the rhythmic elements from Chapters 1, 2, and 4. Try to be clever, but accurate. Make sure all beats line up vertically (like a timeline).