Melody Compositions

Write melodic compositions in the same style as those in the Sightsinging Workbook. For each chapter, try to use each of the new concepts at least once. Above all, be certain that you can perform your compositions well before submitting them for a grade!

Keep your compositions within the following ranges:

\[
\begin{array}{c}
\text{a}_2 & \text{d}_4 \\
\text{a}_3 & \text{d}_5 \\
\end{array}
\]

I. Chapter 1 - C major, treble clef, stepwise motion, simple time - undivided beat

Write 2, 4-bar phrases. End phrase 1 with a half cadence (end on "re", "ti", or "sol") and end final phrase with an authentic cadence (end on "do"). Quarter and half notes (rests) only!

Same as above.
I. Chapter 2 - Bass clef, simple time - duple division of beat

Compose an 8 bar melody in 2, 4-bar phrases with half and authentic cadences. Use parallel construction. You may use duple divisions (eighth notes).

Same as above, but use contrasting construction.

You choose the phrasing type, but stick with parameters given above.