

From the given bass lines, identify the type of 6/4 chord in each example:

6/4                      6/4                      6/4                      6/4

Realize the following figured bass. Analyze with roman numerals AND contextual analysis. Identify the type for each 6/4 chord (passing, stationary, etc.). Add a few non-chord tones to embellish your melodic lines in a tasteful manner!



Harmonize the following melody with figured bass only (unless you want to do the part-writing as well). Start with cadences and work backwards to some extent. Look for melodic patterns that would support 6/4 chord patterns.