

CADENTIAL= occurs at cadences - not just anywhere! This chord appears to be a **tonic** triad, but in reality, it doesn't behave like one so we're not going to call it one. It is actually an embellishment of the **dominant** chord and is inevitably resolved into one. In a contextual analysis it will be part of a **dominant expansion**.

IT'S on a **STRONG BEAT**

the notes spell a tonic triad

C F C/G G C

I IV V⁶ - 5 I

T PD D ----- T

Dominant expansion

The "embellishing" tones will resolve down by step.

Double the bass note! Notice common tones are maintained in the voice leading.

Embellish each of the given V chords by adding the appropriate pitches to form a cadential 6/4 chord. The 2nd chord in each pair is a V chord (you can use that information to figure out the key for each).

example

D: V⁶ - 5

4 - 3

Complete the following figured bass examples

6 - 5 6 - 5 6 - 5

4 - 3 4 - 3 4 - #3

Select appropriate chords to harmonize the following cadence figures using cadential 6/4 chords wherever possible (but not where they don't belong!).

G: F: c: E: