

Embellishing Tones

Embellishing repeated notes - use upper or lower neighboring tones:

NT NT NT NT

unaccented upper neighbor accented upper neighbor unaccented lower neighbor accented lower neighbor

Embellishing skips - use passing tones:

PT PT

unaccented passing tone accented passing tone

Embellishing stepwise motion down:

— These are all called "incomplete neighbors by our text. —

SUS ANT ET IN APP

suspension (4-3, 9-8, etc.) anticipation escape tone incomplete neighbor appoggiatura

Embellishing stepwise motion up:

RET ANT ET IN APP

retardation (not common and not called this by all texts) anticipation (with a common rhythmic variation) escape tone (not as common in this direction) incomplete neighbor (make sure it's not really a chord tone!) appoggiatura (classic!)

Embellishing skips and leaps:

IN APP

Make sure it's not a chord tone!

To create unaccented embellishing tones, divide the FIRST beat of the figure!

Unaccented Accented

Beat one divided Beat two divided