

I. Provide lead sheet symbols and roman numerals for the following chord progressions. The examples should then be studied and performed at the keyboard in as many keys as possible.

C    C/E    G

I    I<sup>6</sup>    V

Sing the following arpeggiations in both major and minor.

I    I<sup>6</sup>    V    I    I    V<sup>6</sup>    I    V    I

Complete the following chord progressions in chorale style paying particular attention to the outer voices. The soprano is given for you in the first two examples.

I    I<sup>6</sup>    V    i    V<sup>6</sup>    i    e: i    i<sup>6</sup>    V    Eb: I<sup>6</sup>    I    V<sup>6</sup>

Harmonize the following soprano using a mix of root and 1st inversion tonic and dominant triads. Use keyboard style and play your finished harmonization at the keyboard.