

The 1st inversion tonic chord is normally found in the two voicings shown below. Either root or fifth in the soprano with the soprano being doubled. Rarely is the 3rd found in the soprano.

chorale style

I I⁶ I⁶

keyboard style

I⁶ I⁶

Play the keyboard style examples at the piano and notice how the right hand feels with the octave doubled and inner note a 4th or 5th above the bottom.

Add key signatures and then write two tonic triads in 1st inversion in 4-voice chorale style using the example above as your guide..One chord should have the root in the soprano and the other, the 5th.

Ab: I⁶ G: I⁶ Bb: I⁶ d: i⁶ e: i⁶

Major

minor

V⁶ V⁶ v⁶ v⁶

The 1st inversion of the V chord observes the same principles as the tonic triad with the following exception: since the bass note of the V⁶ chord is the leading tone, it is NEVER doubled. The only notes that can appear in the soprano are the root and the 5th. Don't forget that in minor keys, the V chord will require an accidental to raise the leading tone!

Add key signatures and then write two tonic triads in 1st inversion in 4-voice chorale style using the example above as your guide..One chord should have the root in the soprano and the other, the 5th.

D: v⁶ Eb: v⁶ g: v⁶ b: v⁶ f: v⁶