

## Resolving V chords

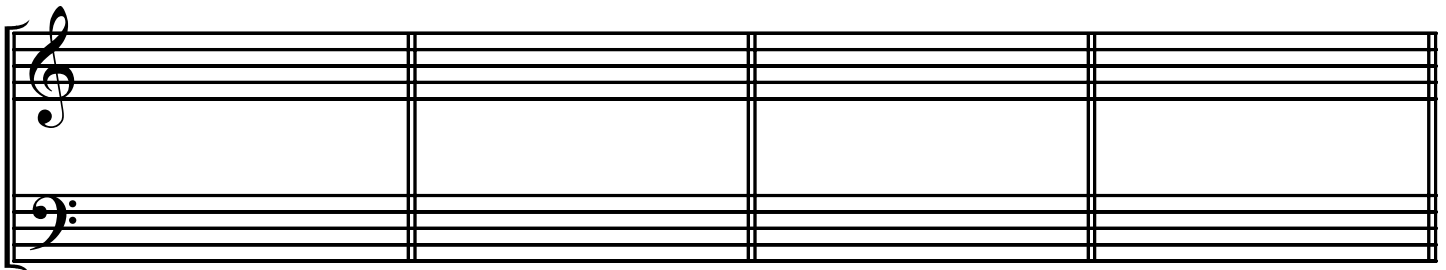
Name: \_\_\_\_\_

Here's the most basic resolution where the LT can resolve to DO (also known as a "strict" resolution).

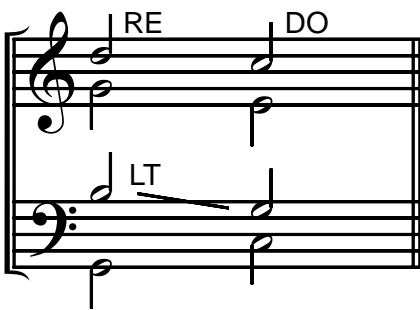


- Step 1: Write your V chord (with correct doubling and spacing!)
- Step 2: Identify the LT and resolve it to DO.
- Step 3: Move bass to DO.
- Step 4: SOL is a common tone, so keep it right there.
- Step 5: RE will move to MI

Write and resolve V chords in the indicated keys:



G: V I Eb: V I d: v i f#: V i



Ofentimes, the V-I resolution will be used to harmonize a soprano of RE-DO. In this case, the LT will be in an inner voice and can be resolved "freely" down to SOL as in the example. This means that the common tone, SOL, must move down to MI to complete the tonic triad.

Harmonize the following RE-DO sopranos using dominant-tonic triads. Determine the key on your own (hint, each pattern is RE-DO).

