

I = Do Mi Sol
 V = Sol Ti Re

I V
 Tonic Dominant

If soprano is Do, Mi,
 or Sol harmonize with
 the TONIC triad.

C

I

If soprano is Sol, Ti, or
 Re harmonize with the
 DOMINANT triad.

G

LT
 V

Sol fits in both chords -
 you get to pick one!

Notice that the bass notes
 are the roots of each chord
 and they are doubled
 because this is root
 position. Spacing is correct
 between S, A, and T. Don't
 forget to label the LT.

Add the appropriate key signature and then choose a tonic or dominant chord to harmonize each of the following sopranos. Analyze each chord using the example as your guide.

Example E \flat

R
 3
 5
 R

E \flat : I D: f#: c: E: g#:

g: Db: e: A: d: f: