

ANSWERS

Write counterpoints above/below the following cantus firmi. Analyze your work.

First exercise: Treble clef, key signature of one sharp (F#). Cantus firmi (C.F.) is written in the bass clef. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The counterpoint is written in the treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, E4, C4, B4, A4. The figured bass below the C.F. staff is: 8 6 3 6 3 6 6 6 6 8.

Second exercise: Treble clef, key signature of one sharp (F#). Cantus firmi (C.F.) is written in the bass clef. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The counterpoint is written in the treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, E4, C4, B4, A4. The figured bass below the C.F. staff is: 8 3 5 3 3 6 6 3 3 6 8.

Third exercise: Treble clef, key signature of one flat (Bb). Cantus firmi (C.F.) is written in the bass clef. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The counterpoint is written in the treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, E4, C4, B4, A4. The figured bass below the C.F. staff is: 8 6 6 6 8 3 6 3 3 3 8.