

Write appropriate cadences with the following cantus firmi:

Motion:

Intervals: 6 6 8 3 6 8 6 6 8

6 3 8 3 6 8 6 3 8

Analyze the following two-voice exercise. Include all intervals, motion types, and high notes in the melodic lines.

High note

High note

Identify errors:

Dissonant leap Dissonant leap No unique climax note

More than 5 notes in a row Too many consecutive leaps Repeated notes Last note not approached by step