

Fill in the missing notes in the following counterpoints. Analyze your work.

Musical staff with treble and bass clefs, key signature of two sharps (F# and C#). The treble staff contains notes G4, B4, D5, and F#5. The bass staff contains notes G3, B3, D4, F#4, G4, B3, and D4.

Musical staff with treble and bass clefs, key signature of two flats (Bb and Eb). The treble staff contains notes G4, Bb4, D5, F5, Ab5, Bb5, and D6. The bass staff contains notes G3, Bb3, D4, and F4.

Write two imperfect and two perfect consonances above/below the following:

Musical staff with treble and bass clefs. The treble staff has notes G4, B4, D5, and F5. The bass staff has notes G3, B3, D4, and F4.

Write a counterpoint to each pair of notes with the indicated motion type:

Parallel                      Contrary                      Similar                      Oblique

Musical staff with treble and bass clefs. The treble staff has notes G4, B4, D5, and F5. The bass staff has notes G3, B3, D4, and F4.