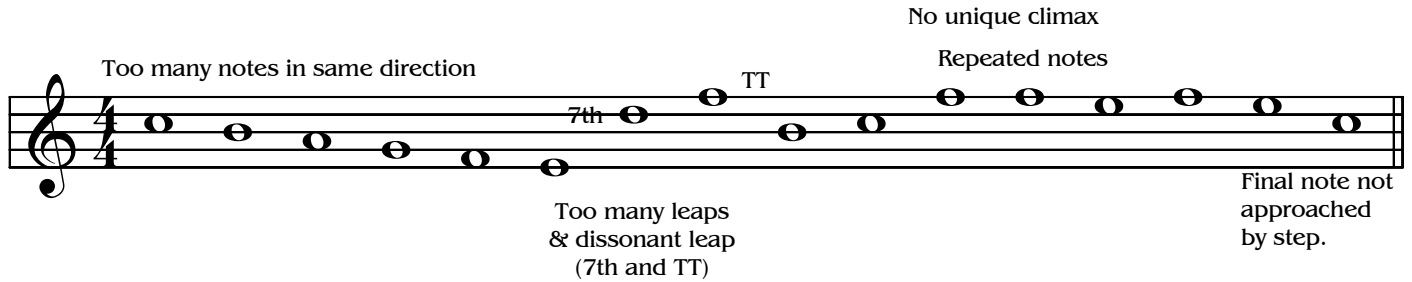


ANSWERS

Find errors in the following "cantus (but not quite) firmi".



Too many notes in same direction

7th

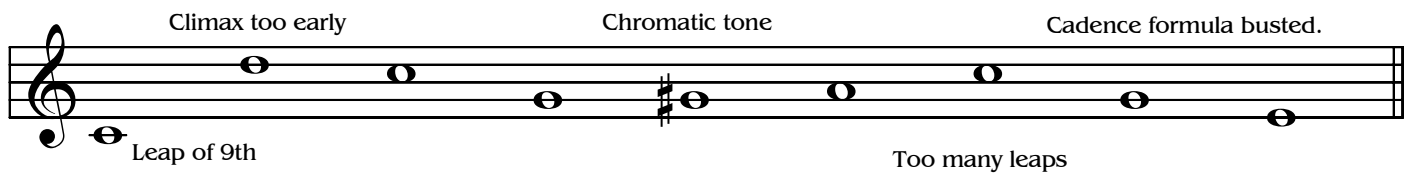
TT

No unique climax

Repeated notes

Final note not approached by step.

Too many leaps & dissonant leap (7th and TT)



Climax too early

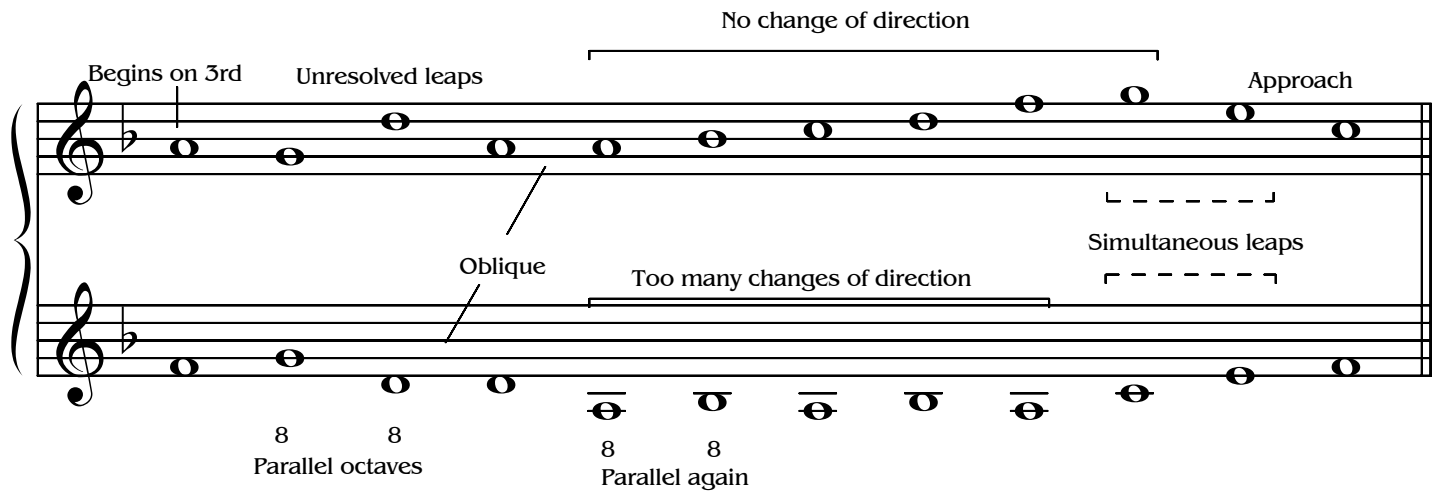
Chromatic tone

Cadence formula busted.

Leap of 9th

Too many leaps

Find errors in the following counterpoint. Look for both errors in each melodic line and in the counterpoint between each voice.



Begins on 3rd

Unresolved leaps

No change of direction

Approach

Oblique

Simultaneous leaps

Too many changes of direction

8 8 Parallel octaves

8 8 Parallel again