

Name \_\_\_\_\_

## Chord functions #2

I. Spell the chord as in the example.

Ex. V in d: A C# E

1. ii° in dm: \_\_\_\_\_

2. IV in G: \_\_\_\_\_

3. vi in F: \_\_\_\_\_

4. i in am: \_\_\_\_\_

5. III in f: \_\_\_\_\_

6. vii° in d: \_\_\_\_\_

7. IV in A: \_\_\_\_\_

8. ii° in b: \_\_\_\_\_

9. VI in b: \_\_\_\_\_

10. vii° in g: \_\_\_\_\_

11. V in Ab: \_\_\_\_\_

12. ii in f#m: \_\_\_\_\_

13. vii° in c#m: \_\_\_\_\_

14. III in d: \_\_\_\_\_

15. VI in a: \_\_\_\_\_

II. Give the function as in the example.

A C# E in dm: V

1. F A C in am: \_\_\_\_\_

2. F# A C in e: \_\_\_\_\_

3. Bb D F in F: \_\_\_\_\_

4. D F# A in g: \_\_\_\_\_

5. C E G in G: \_\_\_\_\_

6. F# A C in am: \_\_\_\_\_

7. Ab C Eb in Ab: \_\_\_\_\_

8. G Bb D in Bb: \_\_\_\_\_

9. Eb G Bb in cm: \_\_\_\_\_

10. A C Eb in gm: \_\_\_\_\_

11. G# B# D# in c#m: \_\_\_\_\_

12. D F Ab in fm: \_\_\_\_\_

13. Db F Ab in fm: \_\_\_\_\_

14. Eb G Bb in fm: \_\_\_\_\_

15. E G Bb in fm: \_\_\_\_\_

III. Solve the following:

1. Bb is the root of a subdominant chord in a minor key. Spell the vii° in its parallel major key.

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2. G is the root of a dominant chord in a minor key. Spell the supertonic chord of its relative major key.

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3. F is the root of a mediant chord in a minor key. Spell the submediant chord of its relative major key.

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4. C is the 5th of a dominant chord in a minor key. Spell the tonic six-four ( $I_4^6$ ) in its relative major key.

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