

Name _____ answers

Chord functions #2

I. Spell the chord as in the example.

Ex. V in d: A C# E

1. ii° in dm: E G Bb

2. IV in G: C E G

3. vi in F: D F A

4. i in am: A C E

5. III in f: Ab C Eb

6. vii° in d: C# E G

7. IV in A: D F# A

8. ii° in b: C# E G

9. VI in b: G B D

10. vii° in g: F# A C

11. V in Ab: Eb G Bb

12. ii in f#m: G# B D# (this chord uses the sub-tonic)

13. vii° in c#m: B# D# F#

14. III in d: F A C

15. VI in a: F A C

II. Give the function as in the example.

A C# E in dm: V

1. F A C in am: VI

2. F# A C in e: ii°

3. Bb D F in F: IV

4. D F# A in g: V

5. C E G in G: IV

6. F# A C in am: vi°

7. Ab C Eb in Ab: I

8. G Bb D in Bb: vi

9. Eb G Bb in cm: III

10. A C Eb in gm: ii°

11. G# B# D# in c#m: V

12. D F Ab in fm: vi°

13. Db F Ab in fm: VI

14. Eb G Bb in fm: VII

15. E G Bb in fm: vii°

III. Solve the following:

1. Bb is the root of a subdominant chord in a minor key. Spell the vii° in its parallel major key.

Bb is "4" in f minor. Parallel minor is F major. vii° is E G Bb

2. G is the root of a dominant chord in a minor key. Spell the supertonic chord of its relative major key.

G is V in c minor. ii in Eb major is: F Ab C

3. F is the root of a mediant chord in a minor key. Spell the submediant chord of its relative major key.

F is "3" in D minor. Relative major is F. Submediant (vi) is: D F A

4. C is the 5th of a dominant chord in a minor key. Spell the tonic six-four (I⁶₄) in its relative major key.

C is "5" in f minor. Relative major is Ab. Answer is Ab C Eb (Eb in bass)