

Let's Do Some Secondary Dominants II!

Here are some chromatically chords of various types. See if you can figure them out!

B^bmin F7/A G[#]7/B E^b Fmin/A^b G7/F Cmin/E^b

F: iv (MB) V65/IV viio65/iii ^bVII (MB) i (MB) V2/V v6 (MB)

F A7/E Bmin/D G D[#]7/C F[#]°

a: VI V43/iv ii (sv) VII (sv) vii02/V vio (sv)

Bmin/D B/D[#] A/E G[#]7/B F[#]7/A[#]

e: v6 (sv) V6 IV (sv) viio65/iv V65/V

A^{dim}/C F^b C/E D[°]7 F7/C

Ab: viio6/ii ^bVI mb V6/vi viio7/V V43/ii