

## Let's Do Some Secondary Dominants!

Identify the following secondary dominant and leading tone chords. Provide lead sheet symbol and roman numeral.



E<sup>b</sup>:

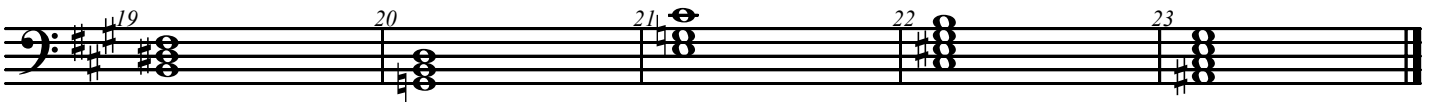


b:

Here are some chromatically altered chords of various types. See if you can figure them out!



d:



A: