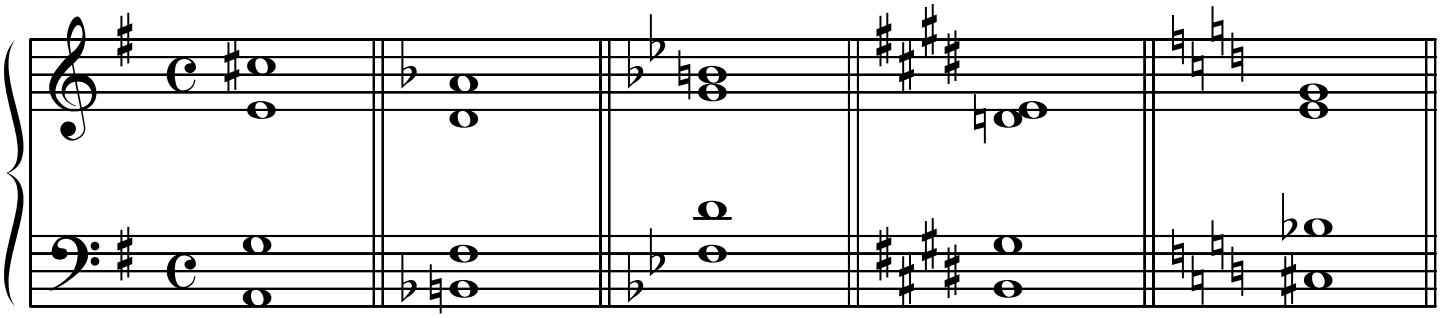
MHIS 136

Chapter II - 1, #1 - Secondary dominants

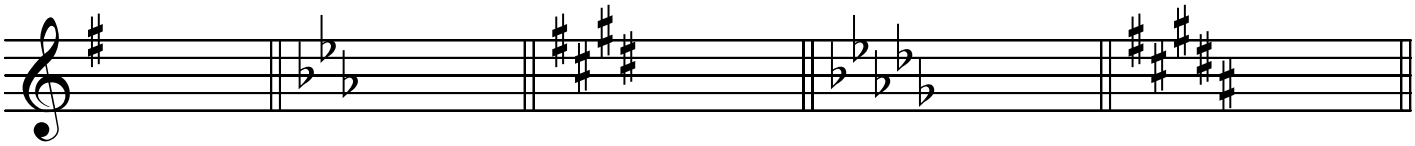
_____
Name

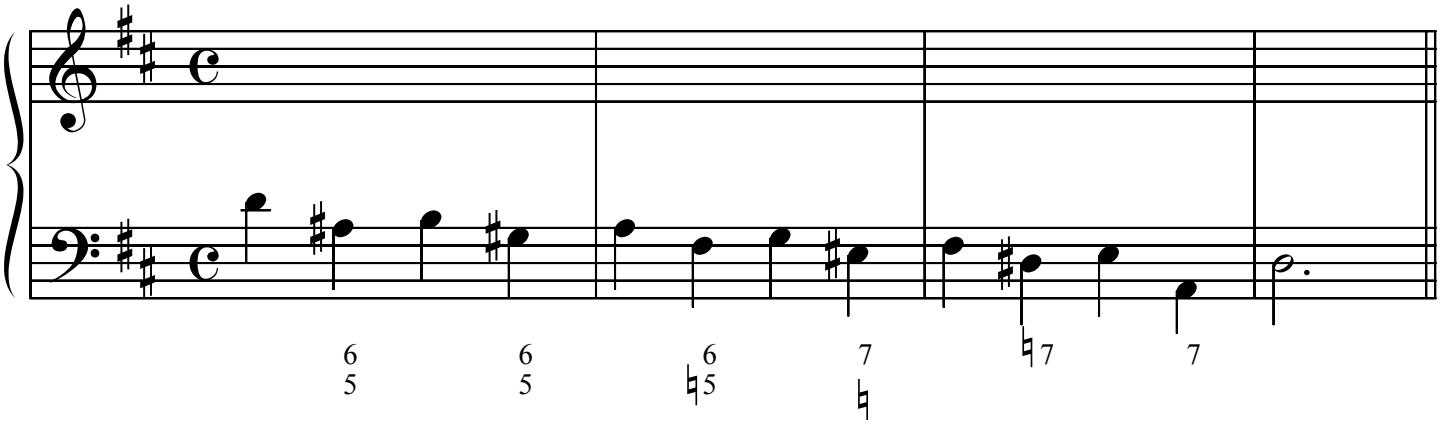
I. Identify the following chords with the correct roman numeral and lead sheet symbol:



G: F: Bb: c#: C:

II. Write the indicated chords:



G: V/vi E♭: vii^{o7}/ii c♯: V6/iv b♭: vii^{o7}/iv F♯: V^{7}/V

III. Complete the following figured bass. Analyze your work.