

6/18/2002

MHIS 135

Name: _____

Chapter 9, 1st inversion #3

I. Analyze the following chorale providing lead sheet symbols, key, roman numerals, non-harmonic tones, and cadence.

lead sheet:

Cad: _____

Key:

II. Realize the following figured bass. Include at least one free neighbor, escape tone, and anticipation. Analyze your work.

III. Harmonize the following melody. Choose a suitable harmonic rhythm (not necessarily one chord per note)). Analyze your work.