

MHIS 135

Name: _____

Cadential Tonic 6/4 Chord #2

I. Harmonize the following melodies (tonic, sub-dominant, dominant only) using cad-tonic 6/4 chords where indicated:

Eb:

e:

Compose a melody based on the following chord progression. Use non-chord tones sparingly and identify any you use. Be attentive to rhythmic unity and melodic contour. Don't write anything you couldn't sing!