

MHIS 135

Chapter 7 - Cadences

Name

Construct the following cadence formulas:

P.A.C. P.A.C. H.C.

The first example shows three cadence formulas on a grand staff. The first is a Perfect Authentic Cadence (P.A.C.) in C major, consisting of two measures: the first measure has a C4 quarter note in the bass and an E4 quarter note in the treble; the second measure has a C4 half note in the bass and an E4 half note in the treble. The second is another P.A.C., but in E major, with an E4 quarter note in the bass and a G#4 quarter note in the treble. The third is a Half Cadence (H.C.) in Bb major, consisting of two measures: the first measure has a Bb4 quarter note in the bass and a Db5 quarter note in the treble; the second measure has a Bb4 half note in the bass and a Db5 half note in the treble.

ex. C: V I e: Bb:

Plagal I.A.C. H.C.

The second example shows three cadence formulas on a grand staff. The first is a Plagal cadence in a minor key, consisting of two measures: the first measure has a Bb4 quarter note in the bass and a Db5 quarter note in the treble; the second measure has a Bb4 half note in the bass and a Db5 half note in the treble. The second is an Imperfect Authentic Cadence (I.A.C.) in F# major, consisting of two measures: the first measure has an F#4 quarter note in the bass and an A#4 quarter note in the treble; the second measure has an F#4 half note in the bass and an A#4 half note in the treble. The third is a Half Cadence (H.C.) in Bb major, consisting of two measures: the first measure has a Bb4 quarter note in the bass and a Db5 quarter note in the treble; the second measure has a Bb4 half note in the bass and a Db5 half note in the treble.

a: f#: bb:

P.A.C. Plagal I.A.C.

The third example shows three cadence formulas on a grand staff. The first is a Perfect Authentic Cadence (P.A.C.) in Ab major, consisting of two measures: the first measure has an Ab4 quarter note in the bass and a Bb4 quarter note in the treble; the second measure has an Ab4 half note in the bass and a Bb4 half note in the treble. The second is a Plagal cadence in a minor key, consisting of two measures: the first measure has a Bb4 quarter note in the bass and a Db5 quarter note in the treble; the second measure has a Bb4 half note in the bass and a Db5 half note in the treble. The third is an Imperfect Authentic Cadence (I.A.C.) in G major, consisting of two measures: the first measure has a G4 quarter note in the bass and an A4 quarter note in the treble; the second measure has a G4 half note in the bass and an A4 half note in the treble.

Ab: d: G: