

MHIS 135

Chapter 5 - Tonic & Subdominant

Name _____

Harmonize the following soprano examples in 4 voice chorale style, employing only the tonic and subdominant triads. Analyze your work.

$B\flat$ F $E\flat$ min $B\flat$ min A E
 F: IV I bb : iv i E: IV I

F C Gmin Dmin B min Emin B min
 C: IV I d : iv i b : i iv i

Analyze the following 4 voice chorale. Include: key, lead sheet symbols above, roman numerals below, and non-chord tones (circle and label).

$B\flat$ F/AB $B\flat$ /D $Cm/E\flat$ Cm $B\flat$ F Gm $Cm/E\flat$ F7 $B\flat$ PAC
 Bb: I V6 I I6 ii6 ii I V vi ii6 I6 V7 I
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