

# MHIS 136

## Figured Bass I

I. Realize the following figured basses. Analyze your work including lead sheet symbols, roman numerals, and cadence.

C G C C G7 C

C: I I V I I V<sup>7</sup> I

Emin B Emin B B7 Emin

e: i V i i V V<sup>7</sup> i

Bb F Bb F F7 Bb

Bb: I V I I V V<sup>7</sup> I

