

Dominant Seventh Chord (1)

I. Resolve the following V7 chords in the given voicing. Indicate the tritone with brackets and resolve strictly. Analyze your work including lead-sheet symbols above and roman numerals below.

E7 A      A7 Dmin      B7 E      G7 Cm      F#7 B  
 V7 I      V7 i      V7 I      V7 i      V7 I

II. Harmonize the following soprano examples in choral voicing, using V7 and I in root position.

E7 A(omit5) D7 Gmin B7 Emin Bb7 Eb F#7 B(omit5)  
 comp. incomp. comp. comp. LT LT  
 LT (free) LT (free)  
 A: V7 I      g: V7 i      e: V7 i      Eb: V7 I      B: V7 I

II. Harmonize the following soprano examples in keyboard voicing, using V7 and I in root position.

Ab Eb7 Ab F#7 Bm  
 Ab: I      V7      I      b: V7      V7      i