

Dominant Seventh Chord (1)

I. Resolve the following V7 chords in the given voicing. Indicate the tritone with brackets and resolve strictly. Analyze your work including lead-sheet symbols above and roman numerals below.

Musical notation for exercise I, showing five measures of V7 chords in various voicings on a grand staff. The chords are: 1. A7 (root position), 2. G7 (first inversion), 3. E7 (second inversion), 4. Eb7 (first inversion), 5. B7 (second inversion).

II. Harmonize the following soprano examples in choral voicing, using V7 and I in root position.

Musical notation for exercise II, showing five measures of soprano lines with empty piano accompaniment staves. The notes in the soprano line are: 1. A, G, 2. E, D, 3. E, D, 4. Eb, D, 5. B, A.

A:                      g:                      e:                      Eb:                      B:

II. Harmonize the following soprano examples in keyboard voicing, using V7 and I in root position.

Musical notation for exercise II, showing two measures of soprano lines with empty piano accompaniment staves. The notes in the soprano line are: 1. Eb, D, C, B, 2. B, A, G, F.