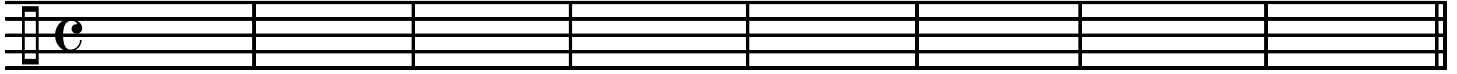


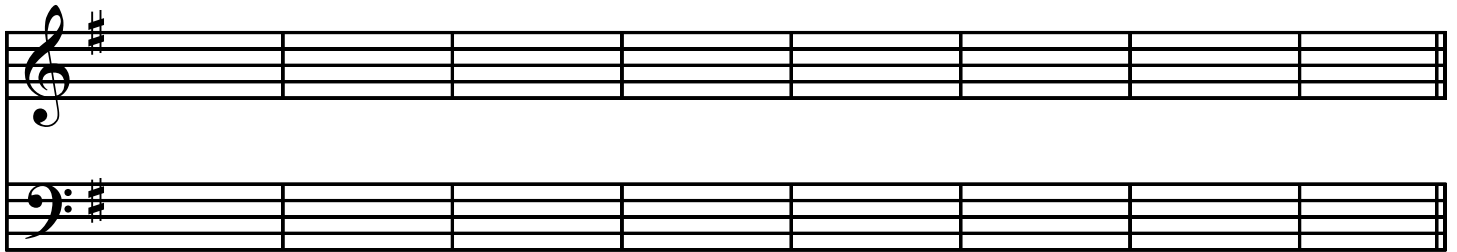
MHIS 145
Melodic writing 1

Name: _____

Write two complementary phrases using rhythm only. Pay particular attention to reinforcing the meter and establishing cadences.



Create a harmonic plan for your melody using tonic-dominant chords only. Using your rhythmic phrases above, write a suitable melody that includes some passing and neighboring tones.



Finally, create an accompaniment pattern for your harmonies and write the completed piece below:

