

Harmonize the following in the indicated styles and spacing with tonic and dominant triads only:

choral close choral open keyboard choral close keyboard

Introduce the indicated non-harmonic tones in the following two part examples:

Passing tone unaccented Passing tone unaccented Upper neighbor* unaccented Lower neighbor unaccented Passing tone accented

example p.t. rewrite in the space below

*auxiliary

Harmonize the following melody using tonic and dominant triads in root position only. Use at least one passing tone and one neighboring tone (not in the soprano). Analyze your work including: key, roman numerals, cadences, and non-chord tones.