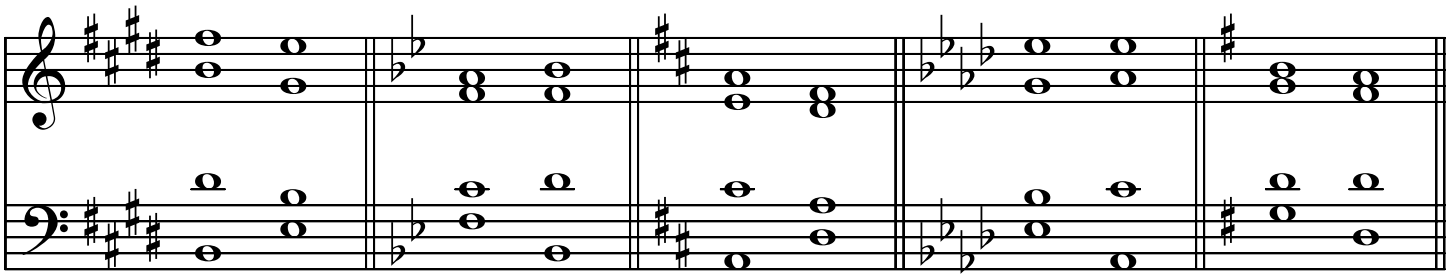
6/18/2002

MHIS 135

Name: _____

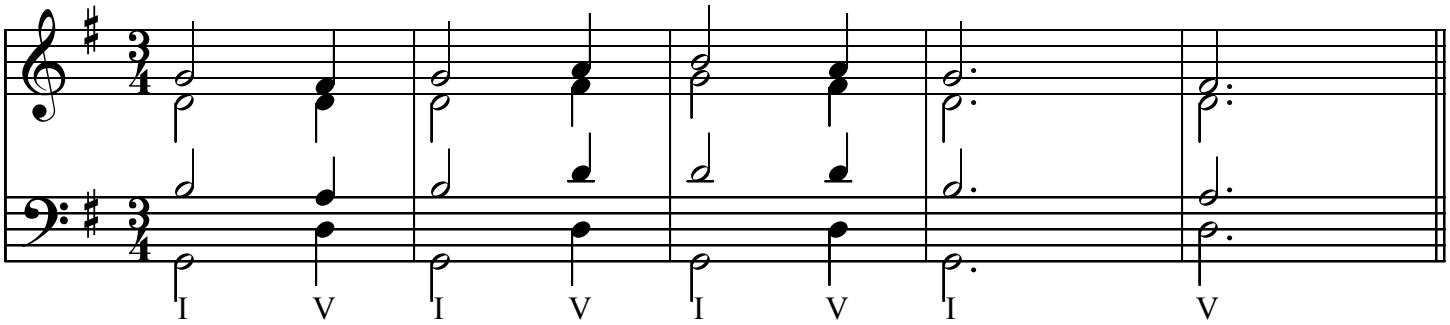
Tonic-Dominant triads

Harmonize the following with tonic and dominant triads only:



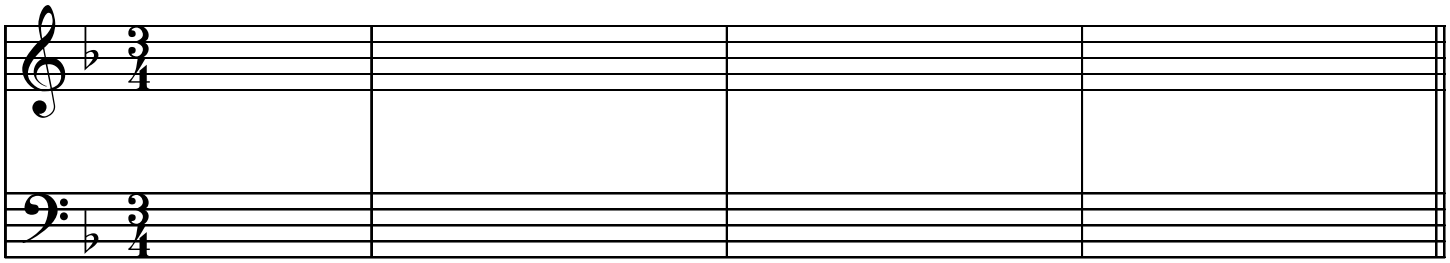
E: V I Bb: V I D: V I Ab: V I G: I V

Harmonize the following melody in 4-voice chorale style:



I V I V I V I V

Write a melody based on the following chord progression. Use chord tones only! Provide a simple piano accompaniment in the bass clef:



I I V I