

# MHIS 135

Tonic-Dominant triads

Name: \_\_\_\_\_

Harmonize the following with tonic and dominant triads only:

E:

Bb:

D:

Ab:

G:

Harmonize the following melody in 4-voice chorale style:

Write a melody based on the following chord progression. Use chord tones only! Provide a simple piano accompaniment in the bass clef:

I

I

V

I