

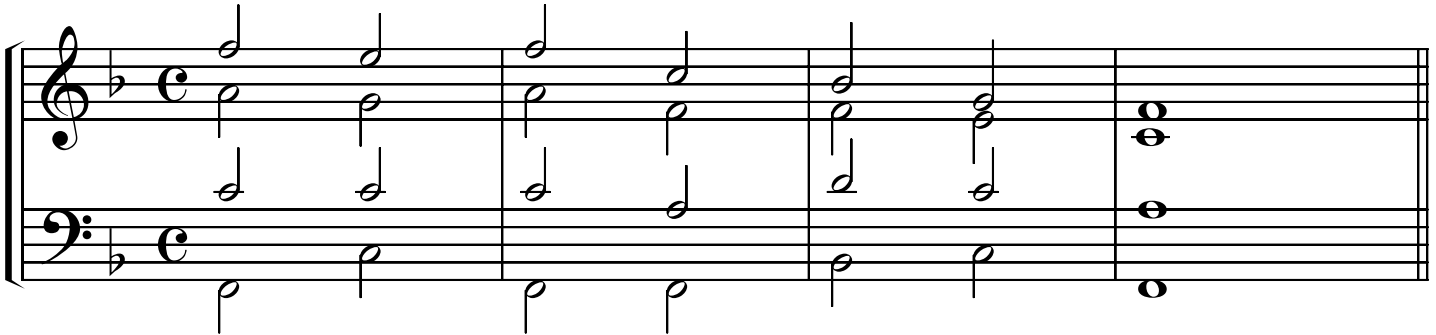
MHIS 145

Chapter 2 #2

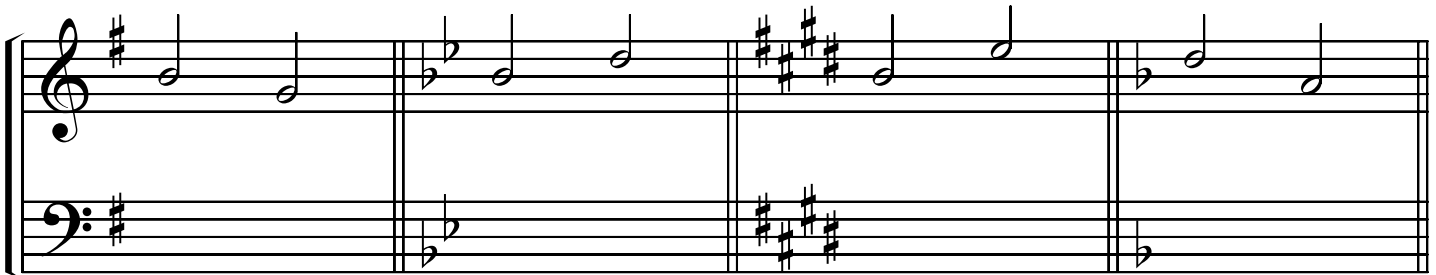
Tonic Triads in Root Position

Name

Analyze the following chorale. Indicate key, lead sheet symbols, roman numerals, spacing, and doubling.



Harmonize the following in 4-voice chorale style using only tonic triads:



G:

B \flat :

E:

d: