

MHIS 135

Chapter 2

Tonic Triads in Root Position

_____ Name

Construct the following triads in the indicated voicings and spacings, using root position.

open close

C major triad:

Harmonize the following sopranos using root position tonic triads in 4-part chorale style voicing:

E_b:

b:

C:

D_b:

Identify the following triads using lead sheet symbols. Label the roots of each chord and indicate which type of spacing is used (closed or open).