

# MHIS 146

## Valiant Variants

\_\_\_\_\_ Name

First, get the correct root and quality (lead sheet) for each chord. Then, indicate what the correct roman numeral would be in each of the given keys. Please identify all scalar variants and modal borrowings. Caution: some chords will not make sense in one or more of the given keys - indicate these with an X.

F:  $\flat$ VI [mb]  
 $\flat\flat$  III  
 g: x  
 a $\flat$ : IV [sv]  
 E $\flat$ :  $\flat$ VII [mb]

D:  $\flat$ VI [mb]  
 F: IV  
 g: III  
 A $\flat$  x  
 C:  $\flat$ VII  
 E $\flat$ : V

C: ii  
 g: v [sv]  
 G: v [mb]  
 A: iv [mb]  
 B $\flat$  iii  
 b: x

d: ii<sup>o</sup>  
 g: vi<sup>o</sup> [sv]  
 f: vii<sup>o</sup>  
 c: x  
 F: vii<sup>o</sup>

First, find the root and quality of each chord. Then translate that into the correct lead sheet symbol. Next, figure out what the correct roman numeral would be in the given key. Finally, indicate the source of any variant chords.

Root:	B	G	G $\sharp$	C $\sharp$	C	E	B	D
Quality:	mm	M	dd	m	M	m	d	m
Lead sheet:	Bm7	G	G $\sharp$ dim7/B	C $\sharp$ m	C	Em/G	Bdim/D	Dm

A: ii7       $\flat$ VII [mb]      vii<sup>6</sup><sub>05</sub> [mb]      iii       $\flat$ III [mb]      v<sup>6</sup> [mb]      ii<sup>o6</sup> [mb]      iv [mb]

Root:	D $\flat$	D	C	E	E $\flat$	B $\flat$	G	G
Quality:	M	d	m	dd	M	M	dm	m
Lead sheet:	D $\flat$	Dm $\flat$ 5	Cm/E $\flat$	E <sup>o</sup>	E $\flat$	B $\flat$	Gm7 $\flat$ 5	Gm

f: VI       $\sharp$ vi [sv]      v<sup>6</sup> [sv]      vii<sup>o7</sup>       $\sharp$ VI [sv]      IV [sv]      ii<sup>6</sup><sub>5</sub>      ii<sup>6</sup> [sv]