

MHIS 136

Chap. 14 - vii⁰

Name

I. Indicate the keys in which each of these chords would be leading tone triads:

II. Write the indicated triads in 4 voice chorale style using correct doubling:

Bb: vii⁰⁶

b: vii⁰⁶

F: vii⁰⁶

c#: vii⁰⁶

Eb: vii⁰⁶

e: vii⁰⁶

Realize the following figured bass: