

# MHIS 146

Our new friends: ii, iii, and vi

\_\_\_\_\_ Name

Harmonize the following tunes finding appropriate places to use ii, iii, and vi chords.

Loch Lomond

Musical notation for Loch Lomond in C major, 4/4 time. The melody is written in the treble clef. The bass clef is empty for harmonicization.

Continuation of musical notation for Loch Lomond in C major, 4/4 time. The melody is written in the treble clef. The bass clef is empty for harmonicization.

Barbara Allen

Musical notation for Barbara Allen in C major, 3/4 time. The melody is written in the treble clef. The bass clef is empty for harmonicization.

Harmonize the following in chorale style.

Musical notation for a chorale exercise in C major, 4/4 time. The melody is written in the treble clef. The bass clef is empty for harmonicization.