

MHIS 136

Chap. 13 (iii/vi)

Name

Harmonize the following melodies using all of the harmonic resources covered in class to date:

The first exercise consists of a grand staff with two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The upper staff contains a melody of eight quarter notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. The lower staff is empty for harmonic accompaniment.

The second exercise consists of a grand staff with two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The upper staff contains a melody of nine notes: D4, E4, F#4, G4, A4, B4, C#5, D5, and E5. The notes D4, E4, F#4, G4, and A4 are quarter notes, while B4, C#5, and D5 are eighth notes beamed together, and E5 is a half note. The lower staff is empty for harmonic accompaniment.