

MHIS 146

Finding the triad

Name: _____

On the empty staff, reduce the following accompaniment patterns to simple triads and/or 7th chords. Identify with lead-sheet symbols first and then determine the proper roman numeral. Wherever you find a 6/4 chord - identify it by type.

Lead sheet:

A E/G# D/F# E7 E7/D A/C# E/B A

RN's:

I V6 IV6 V7 V2 I6 V6/4 I

passing

G m A dim/C D D/C G m D/A G m C m/G G m

i iio6 V V2 i6 V6/4 i iv6/4 i

passing

pedal

E D/F#E/G# F#m/A B7 E B7/A E/G# D/F# E B7/D# E A/E E

I V6/4 I6 ii6 V7 I V2 I6 V6/4 I V6/5 I IV6/4 I