

MHIS 146

Chapter 12 #4 - Finding the triad

Name: _____

On the empty staff, reduce the following accompaniment patterns to simple triads and/or 7th chords. Identify with lead-sheet symbols first and then determine the proper roman numeral. Wherever you find a 6/4 chord - identify it by type.

Lead sheet:

Musical notation for the first exercise, featuring a grand staff with treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature. The bass line contains a continuous eighth-note accompaniment pattern.

RN's:

Musical notation for the second exercise, featuring a grand staff with treble and bass clefs, a key signature of one flat (Bb), and a common time signature. The bass line contains a simple accompaniment pattern.

Musical notation for the third exercise, featuring a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The bass line contains a simple accompaniment pattern.