

MHT 136

Chapter 12, #3 - Linear 6/4 chords

Name: _____

Realize the following figured bass. Identify all 6/4 chord types:

D: I $\begin{matrix} 6 & 5 \\ 4 & 3 \end{matrix}$ I Pedal V $\begin{matrix} 6 & 5 \\ 4 & 3 \end{matrix}$ I V Pedal I $\begin{matrix} 6 & 6 \\ 4 & 4 \end{matrix}$ V I Passing I $\begin{matrix} 6 & 5 \\ 4 & 3 \end{matrix}$ I V Cad-Tonic or Appoggiatura

$\begin{matrix} 6 & 6 & 6 & 6 & 4 & 6 & 6 & 7 \\ IV & I & IV & I & IV & V & I & I & V & I \end{matrix}$
 Passing Cad-tonic

Harmonize the following melody. Tones with asterisks may be treated as simple melodic embellishments (nonharmonic tones) or "harmonized" with linear 6/4 chords.

I IV $\begin{matrix} 6 \\ 4 \end{matrix}$ I V I $\begin{matrix} 6 \\ 4 \end{matrix}$ V I V $\begin{matrix} 6 \\ 4 \end{matrix}$ I I $\begin{matrix} 6 \\ 4 \end{matrix}$ V

IV ii I $\begin{matrix} 6 \\ 4 \end{matrix}$ V I